FIFTH SEMESTER B.A. DEGREE EXAMINATION, NOVEMBER 2021
(CBCSS-UG)
(Regular/Supplementary/Improvement)
CC19U FEN5 B10 - CONTEMPORARY LITERARY THEORY
(Functional English – Core Course)
(2019 Admission onwards)

Time: 2 ½ Hours   Maximum: 80 Marks

Credit: 4

Part A (Short Answer Questions)
Answer *all* questions. Each question carries 2 marks.

1. Define Irony.

2. Differentiate between Metaphor and Metonymy.

3. What is Patriarchy?

4. Distinguish between Affective Fallacy and Intentional fallacy.

5. What is Aporia?

6. Define Logocentrism.

7. Differentiate between Langue and Parole.

8. Match the following:

   a) Elaine Showalter   i) The Laugh of Medusa

   b) Kate Millet   ii) A Room of One's Own

   c) Helene Cixous   iii) Towards a Feminist Poetics

   d) Virginia Woolf   iv) Sexual Politics

9. What is Ecriture feminine?

10. Define ambiguity.

11. Define the term ideology.

12. What is New historicist's approach of history?

13. Differentiate between Deep and Shallow Ecology.

14. What does LGBTIQ stand for?

15. What is displacement?

(Ceiling: 25 marks)

Part B (Paragraph Questions)
Answer *all* questions. Each question carries 5 marks.

16. Explain the reasons for the emergence of New Criticism.

17. What are the factors that contribute to the literariness of the text?

18. Explain the axiom "Textuality of history and Historicity of text".

19. Write a paragraph on the evolution of Marxism.

20. Write a paragraph on Deconstruction.

21. Explain the basic concepts of structuralism.

22. Dreams are the royal road to unconscious. Elucidate.

23. Attempt an ecocritical reading of a literary text you have read.

(Ceiling: 35 marks)

Part C (Essay Questions)
Answer any *two* questions. Each question carries 10 marks.

24. Explain the structure of human psyche according to Freud.

25. Is Post structuralism a continuation or a move against structuralism.

26. Explain Queer Studies as an emerging discipline in literary theory.

27. Trace the trajectory of Feminism as a movement.

(2 × 10 = 20 Marks)

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