

20P360

(Pages: 1)

Name.....

Reg. No.....

THIRD SEMESTER M.A. DEGREE EXAMINATION, NOVEMBER 2021

(CBCSS-PG)

(Regular/Supplementary/Improvement)

CC19P EN3 E09 - AMERICAN ETHNIC WRITING

(English Language and Literature)

(2019 Admission onwards)

Time: Three Hours

Maximum: 30 Weightage

I. Write short essays on any **five** of the following in 300 words each:

1. Imagery used in “A Raisin in the Sun”.
2. Resistance against racial discrimination in Langston Hughes’ poetry.
3. Confessional elements in Sylvia Plath’s *Daddy*.
4. The setting of the “Bridge Poem”.
5. The image of fire in Gary Soto’s poem “Oranges”.
6. Persecution of Japanese Americans in “Breaking Silence”.

(5 × 2 = 10 Weightage)

II. Write long essays on any **four** of the following in 600 words each:

7. Symbolism used in Sylvia Plath’s poetry.
8. The socio-political background of America as portrayed in Mary Tallmountain’s poetry.
9. Discuss the autobiographical elements in ‘Go Tell it on the mountain’.
10. Japanese elements in Dwight Okita’s works.
11. The theme of inclusion and exclusion in *The Melting Pot*.
12. *Dutchman* as symbolifying the Black Aesthetics.
13. Treatment of spaces and body in *The Electronic Nigger*.

(4 × 5 = 20 Weightage)
