

20P357

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Name.....

Reg. No.....

THIRD SEMESTER M.A. DEGREE EXAMINATION, NOVEMBER 2021

(CBCSS-PG)

(Regular/Supplementary/Improvement)

CC19P ENG3 C09 - TWENTIETH CENTURY BRITISH LITERATURE: POST 1940

(English Language and Literature)

(2019 Admission onwards)

Time: Three Hours

Maximum: 30 Weightage

I. Answer any *four* of the questions in a paragraph of 300 words each:

1. *Waiting for Godot* as Theatre of Absurd.
2. Marlene in *Top Girls*.
3. *The Birthday Party* as Comedy of Menace.
4. Theme of justice in *Lear*.
5. Author as impresario in *The French Lieutenant's Woman*.
6. Theme of spirituality in Philip Larkin's "Church Going".
7. Running as a metaphor in *The Loneliness of the Long Distance Runner*.

(4 × 2 = 8 Weightage)

II. Annotate any *four* of the following:

8. Oh as I was young and easy in the mercy of his means,
Time held me green and dying
Though I sang in my chains like the sea.
9. They chop a half-moon clean out.
They eat cinders, dead cats.
Distinctions and admirations such
As this one was long finished with.
10. One is not necessarily discord
On earth; or damned because, half animal,
One lacks direct instinct, because one wakes
Afloat on movement that divides and breaks.
11. A few cathedrals chronically on show,
Their parchment, plate and pyx in locked cases,
And let the rest rent-free to rain and sheep.
Shall we avoid them as unlucky places?

12. Death called me,

I did not hear.

He spoke again:

Come near.

I went to look

for pity.

13. Little adulteress,

before they punished you

you were flaxen-haired,

undernourished, and your

tar-black face was beautiful.

14. And every day

We watched her brooding over death

Like a strong bird above its prey.

The room filled with the kettle's breath.

(4 × 3 = 12 Weightage)

III. Write an essay of 450 words each on any *two* of the following questions.

15. *The French Lieutenant's Woman* as a historiographical fiction.

16. Modern society and feminist Politics in *Top Girls*.

17. Hegemony and class conflict in *Lucky Jim*.

18. Modernism in British Literature during Post 1940.

(2 × 5 = 10 Weightage)
