

20P358

(Pages: 1)

Name.....

Reg. No.....

THIRD SEMESTER M.A. DEGREE EXAMINATION, NOVEMBER 2021

(CBCSS-PG)

(Regular/Supplementary/Improvement)

CC19P ENG3 C10 - LITERARY CRITICISM AND THEORY

(English Language and Literature)

(2019 Admission onwards)

Time: Three Hours

Maximum: 30 Weightage

I. Write Short essays on any **five** of the following in 300 words each:

1. How does New Historicism re-read the *Renaissance and Shakespeare*?
2. Homi Bhabha's concept of 'Hybridity'.
3. Evaluate Michel Foucault's contributions to literary theory.
4. Show how Roland Barthes asserts that the reader or critic is more important than the author.
5. Marxist Feminism.
6. "Unconscious is structured like a language." Explain.
7. Explain how Edward Said states that *Mansfield Park* is an imperialist novel?

(5 × 2 = 10 Weightage)

II. Write Long essays on any **four** of the following in 600 words each:

8. Critically comment on Jacques Derrida's contributions on the basis of his essay "Structure, Sign and Play in the Discourse of Human Sciences."
9. Write a critical essay on Elaine Showalter's concept of Feminist Criticism.
10. Eurocentrism and Universalism.
11. Explain the major principles of Cultural Materialism.
12. Critically examine the salient features of Graham Good's essay "Presentism: Postmodernism, Poststructuralism, Postcolonialism".
13. How does Cheryll Glotfelty attempt a comparison between the developmental stages of eco criticism with that of feminist literary criticism?

(4 × 5 = 20 Weightage)
