

20P324

(Pages: 1)

Name.....

Reg. No.....

THIRD SEMESTER M.A. DEGREE EXAMINATION, NOVEMBER 2021

(CBCSS-PG)

(Regular/Supplementary/Improvement)

CC19P HIS3 E05 - AESTHETIC TRADITIONS OF MEDIEVAL INDIA

(History)

(2019 Admission onwards)

Time: Three Hours

Maximum: 30 Weightage

PART A (Short Answer Type)

Answer any *four* questions.

1. Pietra dura.
2. Periya Kovil.
3. Sharqi architecture.
4. Khayal.
5. Mantapa.
6. Cire Perdue.
7. Hampi.

(4 × 2 = 8 Weightage)

PART B (Short Essay Type)

Select any *four* questions.

8. Briefly describe Indian Mural Paintings.
9. Write a note on the characteristics of Indo- Islamic culture.
10. Assess Indian Medievalism.
11. Analyze Mughal Paintings.
12. Write a note on Indian classical Music.
13. Write a note on Bhakti culture in Medieval India.
14. Briefly describe the temples of Chola period.

(4 × 3 = 12 Weightage)

PART C (Long Essay Type)

Select any *two* questions.

15. Write an essay on Art concepts of Medieval Era.
16. Discuss various Methods and theories of art history.
17. Write an essay on Indian Paintings.
18. Briefly describe about art and architecture in Medieval India.

(2 × 5 = 10 Weightage)
