

**20P255**

(Pages: 2)

Name.....

Reg. No.....

**SECOND SEMESTER M.A. DEGREE EXAMINATION, APRIL 2021**

(CUCSS - PG)

**CC19P ENG2 C05 - TWENTIETH CENTURY BRITISH LITERATURE UP TO 1940**

(English)

(2019 Admissions - Regular)

Time: Three Hours

Maximum: 30 Weightage

I. Answer any *four* of the questions in a paragraph of 300 words each:

1. Comment on G M Hopkins' poetic style with special reference to "The Windhover".
2. Examine the deliberations on Death in "Funeral Blues".
3. Discuss the significance of the title *The Waste Land*.
4. Consider *A Portrait of the Artist as a Young Man* as a bildungsroman.
5. Evaluate the critical insight of Virginia Woolf as exemplified through "Modern Fiction"
6. Explain Shaw's treatment of history in *Ceasar and Cleopatra*.
7. Discuss Sean O'Casey's use of religious symbolism in *Juno and The Paycock*?

**(4 × 2 = 8 Weightage)**

II. Annotate any *four* of the following:

8. He who was living is now dead  
We who were living are now dying  
With a little patience
9. Those images that yet  
Fresh images beget,  
That dolphin-torn, that gong tormented.
10. Brute beauty and valour and act, oh,  
air, pride, plume, here  
Buckle! AND the fire that breaks from thee  
then, a billion  
Times told lovelier, more dangerous, O my chevalier!
11. The blood-dimmed tide is loosed, and everywhere  
The ceremony of innocence is drowned;  
The best lack all conviction, while the worst  
Are full of passionate intensity.

12. Under the brown fog of a winter dawn,  
A crowd flowed over London Bridge, so many,  
I had not thought death had undone so many.

13. I hail the superhuman;  
I call it death-in-life and life-in-death.

14. Courage was mine, and I had  
mystery;  
Wisdom was mine, and I had  
mastery;  
To miss the march of this retreating  
world  
Into vain citadels that are not walled.

**(4 × 3 = 12 Weightage)**

III. Write an essay of 450 words each on any *two* of the following questions.

15. Discuss the use of symbols in the poems of Yeats with special reference to the poems prescribed.

16. Comment on the narrative structure of *Heart of Darkness*.

17. Attempt a psychoanalytical reading of *Sons and Lovers*.

18. “The central theme of *Murder in the Cathedral* is martyrdom, and martyrdom in its strict, ancient sense”. Analyse.

**(2 × 5 = 10 Weightage)**

\*\*\*\*\*