

20P256

(Pages: 1)

Name.....

Reg. No.....

SECOND SEMESTER M.A. DEGREE EXAMINATION, APRIL 2021

(CUCSS - PG)

(Regular/Supplementary/Improvement)

CC19P ENG2 C06 - LITERARY CRITICISM AND THEORY – PART I

(UP TO NEW CRITICISM)

(English)

(2019 Admission onwards)

Time: Three Hours

Maximum: 30 Weightage

I. Answer any **five** of the following in a paragraph of about 150 words each:

1. Explain Plato's conception of poetry.
2. What according to Longinus are the effects of the Sublime?
3. Discuss Sidney's views on the nature and function of poetry.
4. Examine Wordsworth's views on poetic truth.
5. Discuss unification of sensibility and dissociation of sensibility.
6. Write a note on Vakrokti.
7. Describe Frye's contribution to Archetypal Criticism.

(5 × 2 = 10 Weightage)

II. Answer any **four** of the following essay questions in about 450 words each:

8. Describe in detail Aristotle's views on Tragedy.
9. Elucidate the theory of Dhvani.
10. Write a detailed note on Eliot's concept of Tradition as explained in the essay 'Tradition and the Individual Talent'.
11. How did Wordsworth overturn the highly sculpted poetic traditions of the Eighteenth Century? What is the significance of Wordsworth's new theory of Poetry?
12. Why Rasa Theory is considered as the cornerstone of Indian Aesthetics?
13. How does Cleanth Brooks emphasize that the language of poetry is different from that of the sciences in the essay 'The Language of Paradox'?

(4 × 5 = 20 Weightage)
