

20P257

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Name:

Reg. No:

SECOND SEMESTER M.A. DEGREE EXAMINATION, APRIL 2021

(CUCSS - PG)

(Regular/Supplementary/Improvement)

CC19P ENG2 C07 - AMERICAN LITERATURE

(English)

(2019 Admission onwards)

Time: Three Hours

Maximum:30 Weightage

I. Answer any **four** of the questions in a paragraph of 300 words each:

1. Character sketch of Jim from Mark Twain's *Huckleberry Finn*.
2. Racial conflicts as depicted in *Tar Baby*.
3. Influence of civil war on the lives of the characters in *The Sound and the Fury*.
4. The theme of 'mixed identities' in Gloria E Anzaldua's poem.
5. What does India stand for in 'A Passage to India'?
6. How did Emperor Jones die?
7. What does Lula symbolize in Dutchman?

(4 × 2 = 8 Weightage)

II. Annotate any **four** of the following:

8. "You should have seen me reading Marx.
My psychoanalyst thinks that I'm perfectly right.
I won't say the Lord's Prayer.
I have mystical visions and cosmic vibrations."
9. "Besides,
They'll see how beautiful I am
And be ashamed."
10. "The moon has nothing to be sad about,
Staring from her hood of bone."
11. "Deep into that darkness peering, long I stood there wondering, fearing,
Doubting, dreaming dreams no mortal ever dared to dream before;"
12. "'Amy! Don't go to someone else this time.
Listen to me. I won't come down the stairs.'
He sat and fixed his chin between his fists.
'There's something I should like to ask you, dear.'"

13. “If her horny feet protrude, they come

To show how cold she is, and dumb.”

14. “When it comes, the Landscape listens

Shadows – hold their breath –

When it goes, 'tis like the Distance

On the look of Death-”

(4 × 3 = 12 Weightage)

III. Write an essay of 450 words each on any *two* of the following questions:

15. *The Glass Menagerie* as a memory play.

16. Quest for self- identity as portrayed in *Tar Baby*.

17. Emerson’s “Self -reliance” as a document on transcendentalism.

18. Huckleberry Finn’s journey as a quest for freedom.

(2 × 5 = 10 Weightage)
