

19P448

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Name:

Reg. No.....

FOURTH SEMESTER M.A DEGREE EXAMINATION, APRIL 2021

(CBCSS - PG)

CC19P ENG4 C11 - ENGLISH LITERATURE IN THE 21st CENTURY

(English - Core Course)

(2019 Admission - Regular)

Time: Three Hours

Maximum: 30 Weightage

I. Answer any **four** of the questions in a paragraph of 300 words each:

1. Consider *Autumn* as a Postmodern novel.
2. How does David Lodge compare and contrast the two cultures that study and represent human consciousness?
3. How is the title “Deto(nation)” connected to the theme of the poem?
4. Analyse the narrative style of *The Sympathizer*.
5. How does *The Echo Maker* bring out the complex relationship between human consciousness and identity?
6. The idea of maturity in the poem “These were My Homes”
7. How does the play *Disgraced* depict racial and ethnic prejudices?

(4 x 2 = 8 Weightage)

II. Annotate any **four** of the following:

8. And so, in the best traditions of
where we come from, they gave their sorrow a name
and drowned it.
9. I've been dancing to music that i can't stand
I've been reciting commercials to my girlfriends
I've been trying to convince myself that what i really need is a sunbed
And a mortgage and some hairspray, the kind of hairspray that will
wash my grey blues away
10. I pulled that future out of the north wind
at the landfill site, stamped with today's date,
riding the air with other such futures,
all unlive(d) in and now fully extinct.
11. So I ran into the night.
The night: my shadow growing
toward my father.

12. After the thunder wilder than thunder,
after the booming ice storm of glass from the great windows,
after the radio stopped singing like a tree full of terrified frogs,
after night burst the dam of day and flooded the kitchen,
for a time the stoves glowed in darkness like the lighthouse in Fajardo,
like a cook's soul.
13. Someone I now forget
once said
journeying is hard.
The moon glimmers
in the brown channel.
14. Seasons or years we reap
inland, unclocked by the national eye
or stab in the back, teemed for breathing
sweeps of grass through the whistling asthma of parks,
burdened, ennobled, poling sparks across pylon and pylon.

(4 x 3 = 12 Weightage)

III. Write an essay of 450 words each on any *two* of the following questions.

15. Examine the implications of the title *Chimerica*.
16. Analyse the character of Kambili Achike in *Purple Hibiscus*.
17. How do you consider Changez as the reluctant fundamentalist?
18. Examine "The Great Derangement" as a response to global climate change.

(2 x 5 = 10 Weightage)
