

19P449

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Name:

Reg. No:

FOURTH SEMESTER M.A. DEGREE EXAMINATION, APRIL 2021

(CUCSS PG)

CC19P ENG4 E14 - INDIAN ENGLISH FICTION

(English Language and Literature)

(2019 Admission - Regular)

Time: Three Hours

Maximum: 30 Weightage

I. Write short essays on any **five** of the following in 300 words each:

1. Consider how *Kanthapura* brilliantly weaves India's political history into its narrative landscape.
2. Attempt an analysis of *The Inheritance of Loss* in the backdrop of globalisation and multiculturalism.
3. How does *Train to Pakistan* reflect on the idea of national identity.
4. Comment on the significance of the title *A Fine Balance*.
5. Comment on the brooding atmosphere of melancholy in *The Blind Lady's Descendants*.
6. Discuss '*Temporary People* as a novel that mirrors the fragmented lives of the South Asian Diaspora in the United Arab Emirates.
7. Illustrate the portrayal of gender equations in *The Palace of Illusions*.

(5 x 2 = 10 Weightage)

II. Write an essay on any **four** of the following in 600 words each:

8. Consider how *The Namesake* discusses themes like family, tradition and culture.
9. '*Coolie* functions as a critique on Indian caste system'. Explain.
10. Describe how *The White Tiger* captures the unspoken voice of people from the darkness.
11. Based on the novels under study, discuss how identity crisis turns out to be a favourite theme for the contemporary Indian English writers.
12. Considering the evolutionary trajectory of Indian English fiction, locate the changes in style and narrative strategies as employed by various writers.

(4 x 5 = 20 Weightage)
