

**19P450**

(Pages: 1)

Name: .....

Reg. No.....

**FOURTH SEMESTER M.A DEGREE EXAMINATION, APRIL 2021**

(CBCSS - PG)

**CC19P ENG4 E18 - MALAYALAM LITERATURE IN ENGLISH TRANSLATION**

(English - Elective Course)

(2019 Admission - Regular)

Time: Three Hours

Maximum: 30 Weightage

I. Write Short Essays on any *five* of the following in 300 words each:

1. Portrayal of nature in 'Manaswini'.
2. Decadence of feudalism in *Indulekha*.
3. History of Wayanad as depicted in *Nadugadhika*.
4. "The Fallen Flower" as the philosophical musings of Kumaran Ashan.
5. Religious conflicts in *Chemmeen*.
6. Significance of the title *Bharatavakyam*.
7. The saga of Khasak.

**(5 × 2=10 Weightage)**

II. Write an essay on any *four* of the following in 600 words each:

8. Bring out the eco –feminist implications in the novel *Mist*.
9. Analyse Thoppil Bhasi's *Capital* as a play with Marxist implications.
10. "The Master Carpenter" exhibits a father's jealousy towards his son. Critically examine the statement with reference to the poem.
11. Trace the element of social realism in the novel *From the Gutter*.
12. Examine the concept of authoritative parenting as reflected in Basheer's prescribed novel.
13. Discuss *Indulekha* as a ground breaking work in Malayalam Literature.

**(4 × 5 = 20 Weightage)**

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