

**20U444**

(Pages: 2)

Name: .....

Reg. No.....

**FOURTH SEMESTER UG DEGREE EXAMINATION, APRIL 2022**

(CBCSS - UG)

(Regular/Supplementary/Improvement)

**CC19U ENG4 A06 - SPECTRUM: LITERATURE AND CONTEMPORARY ISSUES**

(English - Common Course)

(2019 Admission onwards)

Time: 2½ Hours

Maximum: 80 Marks

Credit: 4

I. Answer the following questions in two or three sentences. Each question carries 2 marks.

1. Why did Goethe's Werther send his servant to Lotte's house?
2. How did Kundoor Viswanathan attract media attention?
3. What was Alassan's routine after the Subahnamaz?
4. Why is turmeric called 'the Golden Heroine of the Kitchen's Platter'?
5. Identify the figure of speech: 'Feeling the light rain falling like mist  
Into your hair'
6. What is the boy whom Warsan Shire went to school with doing?
7. Why did Najab visit the Footprints of the Panchami Pir?
8. What uniforms does the poet refer to in the phrase "beneath all uniforms"?
9. What is the incremental repetition used in the poem 'Death Fugue'?
10. What similarities did the narrator notice about two boys in the story 'Jamaican  
Fragment'?
11. Who taught Malala the philosophy of non-violence?
12. Whom does the poet ask whether to care for animals?
13. What did Bet buy at the train station?
14. Why did Emmanuelle Labroit let out screams when she was a kid?
15. Why was Fatima not happy about marrying Mahfuz Ali?

**(Ceiling: 25 Marks)**

II. Answer the following questions in a paragraph. Each question carries 5 marks.

16. Comment on the title *The Cry of the Gull*.
17. Why does Malala consider 'the pen is mightier than the sword'?
18. The anti-climax at the end of 'Jamaican Fragment'.
19. Suffering as a theme in 'Death Fugue'.
20. How does James Kirkup broaden the idea of the other in the poem 'No Men are  
Foreign'?

21. The importance of turmeric in the Indian cultural context as depicted in the poem 'Turmeric'
22. Comment on the ending of 'Comala'
23. Autobiographical elements in 'What Work is'

**(Ceiling: 35 Marks)**

III. Answer any *two* questions in about 200 words. Each question carries 10 marks.

24. Examine 'Home' as a powerful critique of refugee crisis.
25. Comment on the major thematic concerns in the story 'The Big Fish'
26. Consider 'Caring for Animals' as a poem of environmental justice.
27. How does literature transform the conservative perception of the other, according to Amanda Michalopoulou?

**(2 × 10 = 20 Marks)**

\*\*\*\*\*