SIXTH SEMESTER B.A. DEGREE EXAMINATION, APRIL 2022
(CBCSS - UG)
CC19U FEN6 B14 - FILM STUDIES
(Functional English - Core Course)

(2019 Admission - Regular)

Time : 2.5 Hours   Maximum : 80 Marks

                                                            Credit : 4

Part A (Short answer questions)

Answer *all* questions. Each question carries 2 marks.

1. Explain 'Construction' as a method of representation.

2. Explain Alexandre Astruc's notion of 'camera-stylo'.

3. Define semiotics.

4. Define documentaries.

5. List four films of the Classical Hollywood.

6. Examine the influence of Fascist rule in Italy over the film industry.

7. List four Indian films of the silent era.

8. Identify the different types of settings.

9. Define continuity cut.

10. Explain what are the major roles of a film distributor.

11. Explain why do American films remain a bad model for Indian films according to Ray.

12. Examine Henry Bruce's colonial account of fair-complexioned women in Kerala as discussed by Harris.

13. Discuss the importance of Modern Times in the filmography of Charlie Chaplin.

14. The song "Climb Every Mountain" is symbolic. Justify.

15. Examine the theme of voyeurism in Psycho.

(Ceiling: 25 Marks)

Part B (Paragraph questions)

Answer *all* questions. Each question carries 5 marks.

16. Cinema is an ideological tool. Illustrate with examples.

17. Examine the Male Gaze theory.

18. Explain briefly what makes a thriller so popular both in the literature and cinema.

19. Discuss fantasy films in a paragraph.

20. Explain the term shot and it's different varieties.

21. Discuss editing.

22. Explain 180 degree rule in a paragraph

23. Discuss a short analysis on "Bicycle Thieves".

(Ceiling: 35 Marks)

Part C (Essay questions)

Answer any *two* questions. Each question carries 10 marks.

24. Distinguish between Eisenstein's types of Montages.

25. Discuss the contributions of Eisenstein, Pudovkin and Dovzhenko in the development of Soviet cinema.

26. Analyse mythological films.

27. Give an account on censorship in film.

(2 × 10 = 20 Marks)

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