

21P250

(Pages: 2)

Name:

Reg.No:

SECOND SEMESTER M.A. DEGREE EXAMINATION, APRIL 2022

(CBCSS - PG)

(Regular/Supplementary/Improvement)

CC19P ENG2 C05 - TWENTIETH CENTURY BRITISH LITERATURE UP TO 1940

(English)

(2019 Admission onwards)

Time : 3 Hours

Maximum : 30 Weightage

Part-A

Answer any *four* questions. Each question carries 2 weightage.

1. Comment on the features of G M Hopkins' poetry.
2. Describe Yeats's idea about order and innocence in "The Second Coming".
3. Explain Eliot's use of Greek tragedy in shaping his plays.
4. Attempt a critical commentary on the temptation scene in Murder in the Cathedral.
5. Analyze the title of the play Juno and the Paycock and its relation to underlying oppositions.
6. Explain the significance of the title Heart of Darkness.
7. Analyze the death of Paul Morel's mother in Sons and Lovers.

(4 × 2 = 8 Weightage)

Part-B

Annotate the following: Answer any *four* questions. Each question carries 3 weightage.

8. Turning and turning in the widening gyre
The falcon cannot hear the falconer;
9. Marbles of the dancing floor
Break bitter furies of complexity,
Those images that yet Fresh images
beget, That dolphin-torn, that gong-tormented sea.
10. Her drying combinations touched by the sun's last rays,
On the divan are piled (at night her bed)
Stockings, slippers, camisoles, and stays.
11. Stop all the clocks, cut off the telephone,
Prevent the dog from barking with a juicy bone,
Silence the pianos and with muffled drum
Bring out the coffin, let the mourners come.
12. The stars are not wanted now;
put out every one, Pack up the moon and dismantle the sun,
Pour away the ocean and sweep up the wood;
For nothing now can ever come to any good.

13. With a thousand fears that vision's face was grained; Yet no blood reached there from the upper ground,
And no guns thumped, or down the flues made moan. "Strange friend," I said, "here is no cause to
mourn."
14. I am the enemy you killed, my friend. I knew you in this dark: for so you frowned Yesterday through me
as you jabbed and killed. I parried; but my hands were loath and cold. Let us sleep now. . . ."

(4 × 3 = 12 Weightage)

Part-C

Answer any *two* questions. Each question carries 5 weightage.

15. Comment on the theme structure and versification in the poem 'The Windhover'.
16. How does Virginia Woolf draw a distinction between the 'materialists' and the 'spiritualists' in Modern
Fiction.
17. Critically assess the portrayal of Cleopatra in Caesar and Cleopatra.
18. Enumerate the aesthetic theories of Stephen as expounded in A Portrait of the Artist as a Young Man.

(2 × 5 = 10 Weightage)
