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Name: .....

Reg.No: .....

**SECOND SEMESTER M.A. DEGREE EXAMINATION, APRIL 2022**

(CBCSS - PG)

(Regular/Supplementary/Improvement)

**CC19P ENG2 C08 - POSTCOLONIAL WRITINGS**

(English)

(2019 Admission onwards)

Time : 3 Hours

Maximum : 30 Weightage

**Part-A**

Answer any *four* questions. Each question carries 2 weightage.

1. Bring out the symbolism in Ramanujan's Self Portrait.
2. The Cowman in House and Land.
3. Examine A.D. Hope's "Australia" as a critique on Australian society.
4. Discuss the theme of resistance in Kamau Brathwaite's "Negus".
5. Metaphors of life and death in The Road.
6. Significance of the opening scene in Hayavadana.
7. Analyse the character of Brampton Shipley.

(4 × 2 = 8 Weightage)

**Part-B**

Annotate the following: Answer any *four* questions. Each question carries 3 weightage.

8. Earlier in time I prayed to be forgiven. Through tide-scurf to the acreage of the whale, Truest to loneliness my sail was driven.
9. It is the pure hour when God brings forth Life immemorial in the streets, All the amphibious elements shinning like suns.
10. And then the mystic drum in my inside stopped to beat - and men became men, fishes became fishes.
11. And saying no to the whip under the midday sun But a grave voice answers me Impetuous child that tree, young and strong.
12. Now you primly say you're justified, And sing of a nation's glory, But I think of a people crucified - The real Australian story.

13. There are differences of course: the lack of reliable charts; more important, the distraction of small details: your shoe among the brambles under the chair.
14. That Albion too, was once A colony like ours, 'Part of the continent, piece of the main' Nook-shotten, rook o'er blown, deranged By foaming channels, and the vain expense Of bitter faction.

**(4 × 3 = 12 Weightage)**

**Part-C**

Answer any *two* questions. Each question carries 5 weightage.

15. Evaluate the transformative power of Drama in "Our Country's Good".
16. Women suffer great losses in the novel Things Fall Apart but also, in certain circumstances, hold tremendous power. Discuss the role of women played in Okonkwo's life?
17. Examine V. S. Naipaul's A House for Mr. Biswas as a diasporic novel.
18. Evaluate The Kite Runner as a journey for redemption.

**(2 × 5 = 10 Weightage)**

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