

20P449

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Name:

Reg. No.....

FOURTH SEMESTER M.A. DEGREE EXAMINATION, APRIL 2022

(CBCSS-PG)

(Regular/Supplementary/Improvement)

CC19P ENG4 E14 - INDIAN ENGLISH FICTION

(English - Elective Course)

(2019 Admission onwards)

Time: Three Hours

Maximum: 30 Weightage

I. Write short essays on any **five** of the following in 300 words each.

1. Discuss Rohinton Mistry's *A Fine Balance* as a historical fiction.
2. The role of women in *Train to Pakistan*.
3. Violence versus Silence: *Coolie* as a novel of social protest.
4. Explain Symbolism in *The White Tiger*.
5. Discuss the narrative technique in *The Blind Lady's Descendants*.
6. Self and Gender problematised in *The Palace of Illusions*.
7. Struggle for identity in *The Namesake*.

(5 × 2 = 10 Weightage)

II. Write an essay on any **four** of the following in 600 words each.

8. Discuss *Kanthapura* as a sthalapurana.
9. Indian Economic Scenario portrayed in Aravind Adiga's *The White Tiger*.
10. Trace out the evolution of Indian English Fiction.
11. Gulf emigrants as spectral figures in Deepak Unnikrishnan's *Temporary People*.
12. Explain Post colonial Indian Political milieu expressed in *A Fine Balance*.

(4 × 5 = 20 Weightage)
