

**21U317**

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Name: .....

Reg. No: .....

**THIRD SEMESTER B.A/B.Sc./B.S.W. DEGREE EXAMINATION, NOVEMBER 2022**

(CBCSS - UG)

(Regular/Supplementary/Improvement)

**CC19U ENG3 A05 - SIGNATURES: EXPRESSING THE SELF**

(English - Common Course)

(2019 Admission onwards)

Time: 2 ½ Hours

Maximum: 80 Marks

Credit: 4

I. Answer the following questions in two or three sentences each. Each question carries 2 marks.

1. What is meant by anti-semitism?
2. How does Adrian's mother perceive marriage?
3. "We were made to believe our faces betrayed us". Explain.
4. What did Lyudmilla name her baby and why?
5. What did Gandhi mean by saying "Ours is a unique position"?
6. What were the dual roles taken up by Chaplin in *The Great Dictator*?
7. Name the documentary made on Nenjamparambu.
8. What is meant by 'low-intensity conflict'?
9. Comment on the transition that came over the speaker in "When I was Growing Up".
10. What is Einstein's concept of God?
11. How did the Okanagans define 'relationship'?
12. What does the speaker mean by the statement "silence was better"?
13. What was the speaker proud of as she was growing up?
14. "They carried off the gold and left us the gold". Explain.
15. Why did Pandora's response to the question of her marriage with Adrian shock him?

**(Ceiling: 25 marks)**

II. Answer the following questions in a paragraph each. Each question carries 5 marks.

16. Analyze *Voices of Chernobyl* as an unparalleled account of human suffering and survival in the face of nuclear disaster.
17. Attempt a character sketch of Adrian Mole.
18. Comment on the images of racial stereotyping in "When I was Growing Up".
19. Elaborate on the theme of "Breaking Silence".
20. Frank's *Diary* serves as a testimony to the untold atrocities committed against Jews in Nazi Germany. Discuss.
21. Analyze *Pilgrim at Tinker Creek* as a personal narrative of meditation on nature.

22. Discuss the relevance of Gandhi's letter to Hitler in the present times.
23. Elaborate on the main capacities that the Okanagans identify with as individuals.

**(Ceiling: 35 marks)**

III. Answer any *two* of the following questions in about 200 words each. Each question carries 10 marks.

24. Attempt a critical appreciation of Neruda's "The Word".
25. Analyze Pinter's Nobel lecture as a critique of America's foreign policy.
26. Chaplin's *The Great Dictator* draws a lucid distinction between democracy and dictatorship. Discuss.
27. Discuss the impact of the *Letters from the Mothers of Nenjamparambu* on the crusade against one of the most heinous human rights violations in history.

**(2 × 10 = 20 Marks)**

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