

27. Dave wrote an article on Paris-City of Culture. In some sentences he has added some words which hamper the beauty of the article. Edit the passage by eliminating the unwanted words (Underline the words that are eliminated).

Paris, the capital of France, is a city where the modern and the historical can be appreciated at the same time. Just one of the best examples is the Louvre. The world-famous art gallery was originally made a royal palace and now houses five thousand works of art, not including the Mona Lisa. Visitors come from all over the whole world to see these and admire the grand 6 architecture of the building itself. However, in the 80s, a more contemporary attraction was being built in the gallery's courtyard; giant glass pyramids which, because of their sharp 9 contrast, look out surprisingly spectacular. The Musée d'Orsay is another art gallery whose present function differs more greatly from its original use. Now filled with paintings by Van Gogh and Monet, the building was at once a railway station. On the other hand, the Beauborg, also known as the Pompidou Centre, is a thoroughly modern building. For the home of contemporary culture, it is unique in that all of its own pipes and ducts are on the outside. For those ones who prefer to watch the world go by rather than look at the world in pictures, Les Deux Magots and Café de Flore are definitely worth such a visit. These two street cafés are destinations from where many famous writers and intellectuals from the past met for coffee and the stimulating discussions.

(2 × 10 = 20 Marks)

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(Pages: 4)

Name:

Reg. No:

THIRD SEMESTER B.A. DEGREE EXAMINATION, NOVEMBER 2022

(CBCSS - UG)

(Regular/Supplementary/Improvement)

CC19U ENG3 B04 / CC19U DCENG3 B04 - ENGLISH GRAMMAR AND USAGE

(English / English & History Double Main - Core Course)

(2019 Admission onwards)

Time: 2.5 Hours

Maximum: 80 Marks

Credit: 4

Part A (Short answer questions)

Answer *all* questions. Each question carries 2 marks.

1. 'What you see on the table is not of mine'. Categorise the words in the sentence into form class and function class.
2. Complete the sentences using appropriate infinitives.
He stopped (buy) _____ some cigarettes.
I forgot (tell) _____ you about the concert.
I need (go) _____ to the doctor.
I regret (tell) _____ you that you are fired.
3. Complete using appropriate participle.
a. There was a _____ number of new condominiums. (surprised, surprising)
b. One window had a _____ glass pane. (broken, breaking)
4. Shann is helping James with his homework. Find out the lexical verb in the sentence.
5. Fill in the blanks with the right anomalous finite. a. She is a good driver. _____ she a good driver? b. The police will catch the thief. _____ the police catch the thief?
6. Write the comparatives of the following words a. awful b. good
7. What are the antonyms of the following words: a. bitter b. amateur
8. Identify the mood of the sentence, "Answer my question" and justify your answer
9. Make two words using the derivational suffix "-hood."
10. Fill in the blanks using coordinating conjunctions a. Karen didn't complain, _____ did she insist. (or, nor, for) b. Varun wanted leave early, _____ he stayed late. (so, yet, and)
11. Complete the sentences using the correct form of the verb. a. Siya and Teena _____ want to see the movie. (doesn't, don't) b. The Three Musketeers _____ by Dumas. (is, are)
12. I will be playing hockey at 5 pm tomorrow. Identify the tense used in this sentence.
13. By his good nature, the doctor became popular. Change into compound sentence
14. It was a horrible day, I don't like it. Identify the mistake and rewrite the sentence.

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15. Fill in the blank using appropriate collocation. I saw a dozen tigers advancing on me, and _____ regretted the impulse that had induced me to place myself at the man-eater's mercy. (Pungently, bitterly, acridly)

(Ceiling: 25 Marks)

Part B (Paragraph questions)Answer *all* questions. Each question carries 5 marks.

16. Explain conjunction and interjection.
 17. Write a short note on compounding.
 18. Explain any three patterns of sentence structure.
 19. Choose the appropriate phrasal verbs from the bracket and fill in the blanks. (dish out, beef up, look after, tell off, chip in) a. All religions teach that we have to _____ our parents in their old age. b. Hours before the Prime Minister's arrival, the police _____ the security further. c. The teacher has to _____ the boys for making noise in the class. d. During the speech, volunteers _____ the leaflets to the audience. e. When the discussion seemed to be very dry, the chairperson _____ with some interesting points.
 20. Rewrite these sentences using the passive to avoid saying the pharmacist. a. The pharmacist served me within ten minutes. I _____ within ten minutes. b. I realised the pharmacist had given me the wrong medicine. I realised I _____ the wrong medicine. c. The pharmacist should have checked the prescription more carefully. The prescription should _____ more carefully. d. The pharmacist corrected the mistake. The mistake _____ e. The pharmacist must not make this mistake again. This mistake must _____ again.
 21. Differentiate between direct and indirect speech.
 22. Identify the kind of sentences (simple/compound/complex).
 a. In spite of his hard work, the boy didn't succeed.
 b. Completing their work for the day, the carpenters went home.
 c. In spite of the inflation, the standard of living has gone up
 d. The boy obeyed the instructions that were given to him.
 e. I admire that lady though I haven't met her personally.
 23. Translate into English: ലോകം ആദരിക്കുന്ന മലയാളിയായ ഇ. ശ്രീധരന്റെ ജീവിത പുസ്തകമാണിത്. മലയാളികൾ ഏറ്റവുമധികം അറിയാനാഗ്രഹിക്കുന്ന ജീവിതം. ഇന്ത്യയിലെ ഏറ്റവും ശ്രദ്ധേയനായ കർമ്മയോഗി എന്ന നിലയിലേക്ക് അദ്ദേഹത്തെ പാകപ്പെടുത്തിയ ജീവിത പശ്ചാത്തലവും കാഴ്ചപ്പാടും അറിയാൻ കാത്തിരിക്കുന്നവർക്കായി ഒരു അസാധാരണ പുസ്തകം.

(Ceiling: 35 Marks)

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Part C (Essay questions)Answer any *two* questions. Each question carries 10 marks.

24. Complete the sentences using appropriate question tags.
 a. There's really nothing more to say, _____?
 b. I shouldn't criticise the teacher, _____?
 c. Please pass me the sugar, _____?
 d. You mustn't play on the freshly cut grass, _____?
 e. You don't want him to come with us, _____?
 f. She hardly said anything, _____?
 g. You do have a receipt, _____?
 h. Peter and Jenny want to be alone, _____?
 i. You weren't ill last week, _____?
 j. I needn't come with you, _____?
 25. Change the kind of sentence.
 a. Misha walked and looked around.
 b. My mother hemmed and hawed over where to go for dinner.
 c. He was eating and talking.
 d. Sarah and Ira drove to the store.
 e. Jenny and I opened all the gifts.
 f. The cat and dog ate.
 g. My parents and I went to a movie.
 h. Mrs. Juarez and Mr. Smith are dancing gracefully.
 i. Samantha, Elizabeth, and Joan are on the committee.
 j. The ham, green beans, mashed potatoes, and corn are gluten-free.
 26. Rearrange the jumbled words given below to form meaningful sentences. Then identify the tense of the sentences.
 a. Will/Year's/celebrate/in/the/Ravi/coming/New/day/Goa.
 b. The/for/past/setting/early/has/the/one/been/month/sun.
 c. was /mobile/bathroom/Rakesh/when/the/started/phone/his/in/ringing/.
 d. Work/scientists/in/tests/night/the/involved/nuclear/had/at/India's/to/.
 e. at/accident/where/the/were/time/you/of/.

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