

21U362S

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Name:

Reg. No:

THIRD SEMESTER B.A/B.Sc. DEGREE EXAMINATION, NOVEMBER 2022

(CUCBCSS-UG)

CC19U SKT3 A09 (1) – SAMSKRITHASAHITHYASAMIKSHA - III

(DRAMA AND ALANKARA)

(Sanskrit - Common Course)

(2019, 2020 Admissions – Supplementary/Improvement)

Time: 2 ½ Hours

Maximum: 80 Marks

Credit: 4

I. लघुखण्डिकया उत्तरं लिखत।।

(Write short notes – 15 questions carries 2 marks each)

1. Which are the plays written by Bhasa based on Mahabharatha.?
2. अद्य प्रभृति नास्तीदं पूर्वभुक्तं तवासनम्। Whose words are these ? Why?
3. दशरूपकाणि कानि?
4. Write about विष्कम्भक and प्रवेशक in Sanskrit Drama.
5. Explain the divine origin of Natyaveda.
6. Describe about the author and plot of Mruchakatikam.
7. चन्द्रो वह्नित्वमागतः । Who says this and about what?
8. विभ्रान्तवायसगणं गगनं करोति । Who and How?
9. अयं मे द्वितीयः प्रहारः । द्वितीयः प्रहारः कः?
10. मम मनोरथः खलु त्वया भणितः । Whose words are these? मनोरथः कः?
11. संकीर्णलेख्यमिव चित्रपटं क्षिपामि। कस्य उक्तिरियम् ? सन्दर्भः कः ?
12. Explain the two divisions of Arthantharanyasalankara.
13. उच्चरद्भूरिकीलालः शुशुभे वाहिनीपतिः। सप्रमाणं अलङ्कारं निर्णीत।
14. उपमालङ्कारस्य चत्वारो अवयवाः के?
15. Write a short note on Bhavabhooti.

(Ceiling: 25 Marks)

II. एकया खण्डिकया प्रश्नानां उत्तरं लिखत।

(Write short notes in paragraph, 8 questions, carries 5marks each)

16. Describe the divisions of वस्तुत्प्रेक्षा with examples.
17. What are the characteristics of Sanskrit Drama.?
18. Give a brief description about the Plays of Kalidasa.

Annotate the following: -

19. यद्येवं समवैषि मां छलजितं भो राम! नाहं जितः।
20. निशासमरमुत्पाद्य रणे धक्ष्यामि पाण्डवान्

Explain fully.

21. वीर्यालयो विविधरत्नविचित्रमौलि-

र्युक्तोऽभिमानविनयद्युतिसाहसैश्च।
वाक्यं वदत्युपहसन्न तु भीम! दीनं
वीरो निहन्ति समरेषु भयं त्यजेति॥

22. त्वत्पादमात्रप्रणताग्रमौलि-

र्ज्वलन्तमप्यग्निमचिन्तयित्वा।
येनैव मानेन समं प्रसूत-
स्तेनैव मानेन दिवं प्रयामि॥

23. प्रयोऽब्जं त्वत्पदेनैक्यं प्राप्तुं तोये तपस्यति। Find and Describe Alankara.

(Ceiling: 35 Marks)

III. द्वयोरुत्तरं लिखत।

(Write essays on any two, carries 10 marks each)

24. State what purpose has been served by the विष्कम्भक at the beginning of the play

Urubhanga.

25. Sketch the character of Duryodhana.

26. Explain the origin and development of Sanskrit Drama.

27. Define and illustrate Upamalankara with its divisions.

(2 × 10 = 20 Marks)
