

21U361

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Name: .....

Reg. No: .....

**THIRD SEMESTER B.A./B.Sc. DEGREE EXAMINATION, NOVEMBER 2022**

(CBCSS-UG)

(Regular/Supplementary/Improvement)

**CC21U SKT3 A09 – SAMSKRITHASAHITHYASAMIKSHA - III**

**(DRAMA AND ALANKARA)**

(Sanskrit - Common Course)

(2021 Admission onwards)

Time: 2 ½ Hours

Maximum: 80 Marks

Credit: 4

**I. लघु खण्डिकया उत्तरं लिखत.**

(Write short notes- 5 Questions, carries 2 marks each, ceiling 25 marks)

1. ऊरुभङ्गस्य कथापात्राणि कानि ?
2. Which are the plays written by Bhavabhuthi ?
3. What is meant by Bharatavakya ?
4. Give a brief account of Venisamhara.
5. Define Dipakalankara.
6. देयं पाण्डुसुतैस्त्वया मम समं नामावसाने जलम् । Who says this words to whom ?
7. Which are the four Abhinayas?
8. प्रायोब्जं त्वत्पदेनैक्यं प्राप्तुं तोये तपस्यति । Find the Alankara.
9. Write about six systems of Indian philosophy.
10. Write the definition of Arthantharanyasa.
11. Which are the plays written by Bhasa based on Ramayana?
12. Describe Prastavana.
13. अद्यप्रभृति नास्तीदं पूर्वभुक्तं तवासनम् । Who said this ? Why?
14. Write short notes on Ascharyachudamani.
15. कुलविनयसमृद्ध्या पातितः पातयित्वा । Who defeated ? Whom?

**(Ceiling: 25 Marks)**

**II. एकया खण्डिकया प्रश्नानां उत्तरं लिखत ।**

(Write short notes in a paragraph- 8 questions, each question carries 5 marks)

16. Write about yoga philosophy.
17. Define and illustrate पूर्णोपमा.
18. Write a short essay on the dramas of Kalidasa.

19. रक्तौ तवाङ्घ्री मृदुलौ भुवि विक्षेपणात् ध्रुवम्। Find and describe Alankara.

सप्रकरणमाशयं विशदयत Annotate:

20. हृष्टाः शिवा रथमुखादवतारयन्ति ।

21. अन्यस्यामपि जात्यां मे त्वमेव जननी भव ।

व्याख्यात Explain fully

22. वीर्यालयो विविधरत्नविचित्रमौलिर्युक्तोभिमानविनयद्युतिसाहसैश्च ।

वाक्यं वदत्युपहसन्न तु भीम ! दीनं वीरो निहन्ति समरेषु भयं त्यजेति ॥

23. करिवरकरयूपो बाणविन्यस्तदर्भो हतगजचयनोच्चो वैरवह्नि प्रदीप्तः ।

ध्वजविततवितानः सिंहनादोच्चमन्त्रः पतितपशुमनुष्यः संस्थितो युद्धयज्ञः॥

(Ceiling: 35 Marks)

### III. उत्तरं लिखत ।

(Write essays on any two, each question carries 10 marks)

24. Define and illustrate Sleshalankara.

25. Write an essay on the origin and development of Sanskrit drama.

26. Describe the battle between Dhuryodhana and Bhima as depicted in Urubhanga.

27. Sketch the character of Dhuryodhana who is the hero of Urubhanga.

(2 × 10 = 20 Marks)

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