

22U130B

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Name:

Reg. No:

FIRST SEMESTER B.Com. PROFESSIONAL DEGREE EXAMINATION, NOV. 2022

(CBCSS-UG)

CC22U ENG1 A01 – LITMOSPHERE: THE WORLD OF LITERATURE

(Common Course)

(2022 Admission - Regular)

Time: Three Hours

Maximum: 80 Marks

I. Answer the following questions. Each question carries 1 mark.

1. Agatha Christie was often described as the ‘queen of _____’ in the literary world.
a) Detective fiction b) Mystery c) Suspense d) Characterisation
2. In the short story, “The Adventure of the Retired Colourman”, who is Barker to Holmes?
a) An old friend b) His brother c) His father d) His rival
3. What does the letter ‘b’ stand for in “Body without a d”?
a) Birth b) Boy c) Body d) Bleeding
4. The word *Posterity* means _____
a) Power b) Graveyard
c) Predecessor d) People who live in future
5. The Thought Fox was first published in the 1957 collection of poems entitled _____
a) Wolfwatching b) The Hawk in the Rain
c) Tales from Ovid d) The Dreamfighter
6. ‘The Cockroach’ is a _____ written by Luis Fernando Verissimo.
a) Detective fiction b) Political satire c) Memoir d) Trans poetry
7. _____ is a handicraft in which yarn is made up into a textured fabric by means of a hooked needle.
a) Stitch b) Darn c) Crochet d) Patch
8. Marianne Moore compares poetry to a _____
a) Wild horse b) Fiddle c) Autocrats d) Flea
9. “To a Reason” is a poem by _____
a) Louis MacNeice b) Arthur Rimbaud c) Marianne Moore d) Suniti Namjoshi
10. Who killed John Wright in “Trifles”?
a) Mrs. Wright b) Mrs. Hale c) Mr. Hale d) Mr. John

(10 × 1 = 10 Marks)

II. Answer any *ten* of the following questions in two or three sentences each. Each question carries 2 marks.

11. What does the poet mean by “framed in words” in “To Posterity”?

12. Why is the speaker impatient with the 'half-poets' in "Poetry"?
13. Explain how the poet uses 'You' as a metaphor in "To a Reason".
14. What did the general do with the cockroach?
15. What kind of reception did Purl get in her office on her first day?
16. What was Paul's secret of all secrets?
17. How does the fox imply the creative response of the speaker in the poem "The Thought Fox"?
18. What realisations made the narrator say "We did not find it as totally sweet and unclouded as presumed" in the short story "Half a Day"?
19. What does Mr. Hale mean by 'queer'?
20. What is the theme of the poem "The Sleeping Fool"?
21. What is Dalit literature according to Limbale?
22. What is foolish enough in the narrator's view in the "Memoirs of a Madman"?

(10 × 2 = 20 Marks)

III. Answer any *four* of the following questions in a paragraph of about 100 words each. Each question carries 5 marks.

23. How does Paul seek luck in "The Rocking-Horse Winner"?
24. Write a note on the significance of the title "Thought Fox".
25. Comment on the statement, "There was no question of ever returning to the paradise of home", in the short story "Half a Day".
26. Do you think that what Mrs. Hales and Mrs. Peters have done in the name of justice was right. Why?
27. Explain the concept of dream and dreamer in the poem "The Sleeping Fool".
28. Comment on the relevance of Sharankumar Limbale's text in contemporary society.

(4 × 5 = 20 Marks)

IV. Answer any *two* of the following questions in about 300 words each. Each question carries 15 marks.

29. Discuss the cliched expectations of the reader narrated by Flaubert in the first chapter of "Memoirs of a Madman".
30. "You must create your characters for yourself"- Explain how this statement carries the whole process of detective writing.
31. Explain how Holmes reached the conclusion that Amberley was the murderer.
32. Discuss the themes of Identity crisis and alienation in the poem "Body without a d".

(2 × 15 = 30 Marks)
