FIFTH SEMESTER B.A. DEGREE EXAMINATION, NOVEMBER 2022

(CBCSS - UG)

(Regular/Supplementary/Improvement)

CC19U DCENG5 B23 - APPRECIATING DRAMA

(English & History Double Main - Core Course)

(2019 Admission onwards)

Time : 2.5 Hours

Maximum : 80 Marks

Credit : 5

Part A (Short answer questions)

Answer *all* questions. Each question carries 2 marks.

1. What do you mean by anagnorisis?

2. Define in your own words the comedy of Humours.

3. Give any two examples for tragi-comedy.

4. What is 'Diction' as explained by Aristotle?

5. Write a short note on Tragic Hero.

6. Differentiate between simple and complex plot.

7. Which are the various components in a classical tragedy?

8. What is a Miracle play?

9. What happened to dramas during the restoration period?

10. What are the specialities of Sentimental comedy?

11. Define Problem plays with an example.

12. Write a short note on Ibsen's play.

13. What is Avantgarde?

14. Comedy of Menace.

15. Feminist theatre.

(Ceiling: 25 Marks)

Part B (Paragraph questions)

Answer *all* questions. Each question carries 5 marks.

16. Who made the distinction between flat and round characters? Explain the concepts.

17. Shakespearean theatre.

18. Write about poor theatre.

19. What is the effect of having Emilia play such an important role after the murder? What is her reward?

20. Explain Smirnov's perspective of women.

21. What does the dog symbolize in The Zoo Story?

22. Compare and contrast Macbeth and Washizu.

23. Comment on the technical features of the movie.

(Ceiling: 35 Marks)

Part C (Essay questions)

Answer any *two* questions. Each question carries 10 marks.

24. Write about the origin and development of drama.

25. The Real Motives of Iago in Othello.

26. Write a short note on Bhasa's style and dramatic skill.

27. Character sketch of Torvald Helmer.

(2 × 10 = 20 Marks)

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