

20U536

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Name:

Reg.No:

FIFTH SEMESTER B.A. DEGREE EXAMINATION, NOVEMBER 2022

(CBCSS - UG)

(Regular/Supplementary/Improvement)

CC19U FEN5 B09 - THEATRE FOR COMMUNICATION

(Functional English - Core Course)

(2019 Admission onwards)

Time : 2.5 Hours

Maximum : 80 Marks

Credit : 4

Part A (Short answer questions)

Answer *all* questions. Each question carries 2 marks.

1. What is the question the history master asks Wasserkopf and what is the answer given by him?
2. What is the soul of a one act play?
3. Mention two poets who popularized the dramatic monologue.
4. Slapstick comedy.
5. What were the functions of the chorus?
6. What is meant by unity of place?
7. How many of Aeschylus' plays have survived?
8. What is Polyphonic theatre?
9. Who introduced Epic theatre?
10. What is guerilla theatre?
11. What do the feminist theatre challenges at?
12. What are the devices incorporated in ritualistic theatre?
13. What is Stanislavski's method?
14. Who is Ananda in the play Chandalika?
15. What are the major themes of the play "A Doll's House"?

(Ceiling: 25 Marks)

Part B (Paragraph questions)

Answer *all* questions. Each question carries 5 marks.

16. George Bernard Shaw.
17. The one act play.
18. Write a short note on the chorus in Greek theatre.
19. Write a short note on dramatic structure.
20. Write a paragraph on drama and society.
21. Substantiate Samuel Beckett as an Absurd dramatist.
22. Explain John Osborne as a dramatist.
23. Write a paragraph on poor theatre.

(Ceiling: 35 Marks)

Part C (Essay questions)

Answer any *two* questions. Each question carries 10 marks.

24. The literary art of the drama is organically bound up with its histrionic conditions, explain.
25. Discuss plot and character in drama.
26. Attempt an essay on feminist theatre.
27. Attempt an essay on the theatre of Cruelty.

(2 × 10 = 20 Marks)
