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Name:

Reg.No:

FIRST SEMESTER M.A. DEGREE EXAMINATION, NOVEMBER 2022

(CBCSS - PG)

(Regular/Supplementary/Improvement)

CC19P ENG1 C04 - INDIAN LITERATURE IN ENGLISH

(English)

(2019 Admission onwards)

Time : 3 Hours

Maximum : 30 Weightage

Part-A

Answer any *four* questions. Each question carries 2 weightage.

1. Comment on the title "The Ambiguous fate of Gieve Patel, he being neither Muslim nor Hindu in India".
2. Critically analyse the theme in 'Parthasarathy's River, Once'.
3. Issue of class in the novel 'Coolie'.
4. Discuss the epoch-making features of Rushdie's 'Midnight's Children'.
5. Significance of language in 'The Hungry Tide'.
6. Use of Myth in Karnad's 'Yayati'.
7. Amartya Sen's notions of secularism.

(4 × 2 = 8 Weightage)

Part-B

Answer any *four* questions. Each question carries 3 weightage.

8. Annotate the lines "Blent with your images, it shall arise In memory, till the hot tears blind mine eyes!
What is that dirge-like murmur that I hear Like the sea breaking on a shingle-beach?"
9. Annotate the lines "I followed him across the sprawling sands, my mind thumping in the flesh's sling.
Hope lay perhaps in burning the house I lived in."
10. Annotate the lines "Immobile, tense and grey, he taught us patience as he waited for the dark."
11. Annotate the lines "You planned to tame a swallow, to hold her In the long summer of your love so that
she would forget Not the raw seasons alone, and the homes left behind, But....."
12. Annotate the lines "a house that leaned slowly through our growing years on a bent coconut tree in the
yard."
13. Annotate the lines "I search out a bald rock between two trees, ash trees on the riverbank on an island
where towers blazed."

14. Annotate the lines “i shed my beauty, i sacrificed my six senses. some called me mad, some called me mother but all of them led me here, to this land of the living-dead.”

(4 × 3 = 12 Weightage)

Part-C

Answer any *two* questions. Each question carries 5 weightage.

15. Bring out the typical Indian scenes and situations in R.K Narayan’s 'The Guide'.
16. “Tara shows how family as an institution nurtures and promotes patriarchy.” Elucidate.
17. Explain briefly Nehru's international outlook.
18. Elaborate on the thematic diversity in contemporary Indian English fiction.

(2 × 5 = 10 Weightage)
