

22U228

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Name:

Reg.No:

SECOND SEMESTER B.A. DEGREE EXAMINATION, APRIL 2023

(CBCSS - UG)

(Regular/Supplementary/Improvement)

CC19U ENG2 B02 / CC19U DCENG2 B02 - APPRECIATING POETRY

(English / English & History Double Main - Core Course)

(2019 Admission onwards)

Time : 2.5 Hours

Maximum : 80 Marks

Credit : English - 4 / English & History Double Main - 5

Part A (Short answer questions)

Answer **all** questions. Each question carries 2 marks.

1. Who are three major figures appear in Shakespeare's Sonnets?
2. Give the names of twin poems written by Milton.
3. According to Shelley what is the recurring subject of mortal thoughts and dreams?
4. Explain the 'healing fountain' that Auden suggests in the poem.
5. What is a refrain?
6. Give two examples of dramatic monologue poems.
7. What is a metaphysical conceit?
8. What kind of lovers can't admit absence?
9. Why is man referred to as 'presumptuous'?
10. 'My tribe is scattered'. Explain.
11. What does the poet compare his 'verse' to in the poem "*Tonight I Can Write the Saddest Lines*"?
12. What sights and sounds does the speaker associate with her father?
13. How does the poet of the middle ages describe the mount in "*Anniversaries*"?
14. Who is Brazil's "most important poet of the post-war generation" often associated with concrete poetry movement?
15. What memories of her childhood does Ikpi sketch in the poem "*Homeward*"?

(Ceiling: 25 Marks)

Part B (Paragraph questions)

Answer **all** questions. Each question carries 5 marks.

16. Explain metonymy and synecdoche. Use examples from the poems prescribed.

17. What is sonnet?
18. What justification can be given for the repetition of words in the poem "*La Belle Dame Sans Merci*"?
19. What are the different roles the lover is willing to take on to satisfy his beloved?
20. Summarize the pieces of advice given by Nazim Hikmet in his "*Prison poem*".
21. Perseverance as a major theme in "*Mother to son*".
22. Describe the myths associated with the stonemasons in "*Stonemasons, My Father and Me*".
23. How is time portrayed in the poem "*Be Drunk*"?

(Ceiling: 35 Marks)

Part C (Essay questions)

Answer any *two* questions. Each question carries 10 marks.

24. Elucidate the basic elements of poetry.
25. Discuss the poem "*My Last Duchess*" as a dramatic monologue.
26. The poem "*Childhood*" laments the passage of time. Elucidate.
27. Attempt a critical appreciation of Sylvia Plath's "*Mirror*".

(2 × 10 = 20 Marks)
