

21U438

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Name: .....

Reg.No: .....

**FOURTH SEMESTER B.A. DEGREE EXAMINATION, APRIL 2023**

(CBCSS - UG)

(Regular/Supplementary/Improvement)

**CC19U ENG4 B06 / CC19U DCENG4 B06 - LITERARY CRITICISM AND THEORY**

(English / English & History Double Main - Core Course)

(2019 Admission onwards)

Time : 2.5 Hours

Maximum : 80 Marks

Credit : 4

**Part A** (Short answer questions)

Answer *all* questions. Each question carries 2 marks.

1. What are the two kinds of art according to Plato?
2. What are the two essentials of good writing, according to Aristotle?
3. Why Horace considers Iambic metre as most suitable for drama?
4. What is Samuel Johnson's observation on dramatic unities?
5. What are the three different styles of writing? Who was the Roman orator who divided it so?
6. Name the phenomenal autobiographical work authored by S.T Coleridge which is his manifesto of poetic theory.
7. How does Matthew Arnold, the first modern critic of English literary criticism, defines 'culture'?
8. Name the central tenet of formalism. Who coined the term?
9. Explain the French phrase "explication de texte".
10. What is the famous quote of Shakespeare which celebrates humanism?
11. Name four sub genres of realism.
12. What is the etymology of symbol?
13. What is Vyanjana?
14. What are the three types of Alamkara according to Bhoja?
15. What are the two emotions associated with the result of tragedy?

**(Ceiling: 25 Marks)**

**Part B** (Paragraph questions)

Answer *all* questions. Each question carries 5 marks.

16. Longinus' observation on poetic diction.

17. Evaluate Dryden as one of the greatest satirists of England.
18. Describe the term 'objective correlative'.
19. Illustrate how Richards differentiate the language of poetry and the language of scientists.
20. Give a brief note on F. R. Leavis' notion of criticism.
21. Explain Romanticism as the most brave movement in English literature.
22. Explain in detail the movement of naturalism.
23. Explain about the seven types of ambiguity listed by William Empson.

**(Ceiling: 35 Marks)**

**Part C (Essay questions)**

Answer any *two* questions. Each question carries 10 marks.

24. Critically evaluate Philip Sydney's 'The Defence of Poesy'.
25. How and why does Shelley believe poetry to be an instrument of moral good? What impact does this belief have on his poems?
26. The use of archetypes in literary criticism helped critics to interpret a text and find its hidden meaning. Elucidate.
27. Classicism is a kind of philosophy of literature and art. Elucidate the statement.

**(2 × 10 = 20 Marks)**

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