

20U648

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Name:

Reg.No:

SIXTH SEMESTER B.A. DEGREE EXAMINATION, APRIL 2023

(CBCSS - UG)

(Regular/Supplementary/Improvement)

CC19U FEN6 B14 - FILM STUDIES

(Functional English - Core Course)

(2019 Admission onwards)

Time : 2.5 Hours

Maximum : 80 Marks

Credit : 4

Part A (Short answer questions)

Answer *all* questions. Each question carries 2 marks.

1. Define 'misrepresentation' in films.
2. Explain Baudry's comparison between a movie-goer and one who dreams.
3. Discuss the two modes of looking for film spectators according to Mulvey.
4. Explain the etymology of the term avant garde.
5. Define intertitles.
6. List out a few horror films.
7. Identify what plays a significant role in fantasy films?
8. Define acting in film.
9. Define chronological editing.
10. Define moment match cut.
11. Who was Satyajit Ray?
12. Analyse the dissemination of middle-class sensibility in Malayalam cinema.
13. Analyse the moral questions addressed by Chaplin through the character of Ellen Peterson ("The Gamin") in Modern Times?
14. The song "Climb Every Mountain" is symbolic. Justify.
15. Explain the reason behind Marion stealing of the money.

(Ceiling: 25 Marks)

Part B (Paragraph questions)

Answer *all* questions. Each question carries 5 marks.

16. Discuss the contributions of the major theoreticians of the realist film school.
17. Analyse Andre Bazin as a film theorist.

18. Describe the impact of the theoretical writings of the Cahiers journal on the French New Wave cinema.
19. Examine the contributions of Satyajit Ray to Indian cinema.
20. Explain the term shot and its different varieties.
21. Explain 30 degree rule in a paragraph.
22. Analyse censorship in film in a paragraph.
23. Discuss the major theme of the Italian movie "Bicycle Thieves".

(Ceiling: 35 Marks)

Part C (Essay questions)

Answer any *two* questions. Each question carries 10 marks.

24. "Cinema is structured like a language." Explain.
25. Analyse the evolution of Italian neorealistic cinema.
26. Describe expressionistic films.
27. Explain the process of production, distribution and reception of films.

(2 × 10 = 20 Marks)
