

23P151

(Pages: 2)

Name:

Reg.No:

FIRST SEMESTER M.A. DEGREE EXAMINATION, NOVEMBER 2023

(CBCSS - PG)

(Regular/Supplementary/Improvement)

CC19P ENGI C02 - BRITISH LITERATURE THE NINETEENTH CENTURY

(English)

(2019 Admission onwards)

Time : 3 Hours

Maximum : 30 Weightage

Part-A

Write short essays on any *four* of the following (250 words). Each question carries 2 weightage.

1. What does the Tyger by William Blake mean?
2. In "Ozymandias," Shelley describes a crumbling statue of Ozymandias as a way to portray the transience of political power and to praise art's power of preserving the past. Elucidate.
3. How does the celebration of nature's beauty and the lamenting for absence of faith come together in the poem "Dover Beach" ?
4. How does Oscar Wilde mock traditional nineteenth century drama with his play The Importance of Being Earnest?
5. Which stories does the narrator tell his Dream Children in the Essay 'Dream Children'?
6. What are four books Hazlitt mentions in "On Reading Old Books"?
7. In A Tale of Two Cities, how is the famous last statement of Sydney Carton true for him?

(4 × 2 = 8 Weightage)

Part-B

Annotate any *four* of the following. Each question carries 3 weightage.

8. Little Lamb who made thee Dost thou know who made thee, Gave thee life & bid thee feed.
9. Five years have past; five summers, with the length, Of five long winters! and again I hear, These waters, rolling from their mountain-springs, With a soft inland murmur.
10. In Xanadu did Kubla Khan, A stately pleasure-dome decree:
11. To cease upon the midnight with no pain, While thou art pouring forth thy soul abroad, In such an ecstasy!
12. The smiles that win, the tints that glow, But tell of days in goodness spent, A mind at peace with all below, A heart whose love is innocent!

13. A white-hair'd shadow roaming like a dream, The ever-silent spaces of the East, Far-folded mists, and gleaming halls of morn.
14. For service meetly worn; Her hair that lay along her back, Was yellow like ripe corn.

(4 × 3 = 12 Weightage)

Part-C

Write an essay on any *two* of the following (450 words). Each question carries 5 weightage.

15. What is the climax of Fra Lippo Lippi?
16. Attempt a critical analysis of the poem “A Musical Instrument”.
17. Critically examine the narrative techniques employed in Wuthering Heights.
18. What is the role of the fate in Thomas Hardy's Tess of the D'Urbervilles?

(2 × 5 = 10 Weightage)
