

23P153

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Name:

Reg.No:

FIRST SEMESTER M.A. DEGREE EXAMINATION, NOVEMBER 2023

(CBCSS - PG)

(Regular/Supplementary/Improvement)

CC19P ENGI C04 - INDIAN LITERATURE IN ENGLISH

(English)

(2019 Admission onwards)

Time : 3 Hours

Maximum : 30 Weightage

Part-A

Answer any *four* questions. Each question carries 2 weightage.

1. Theme of decadence in Ramanujan's Obituary.
2. Critically analyse the theme in Parthasarathy's River, Once.
3. Issue of class in the novel Coolie.
4. In what way does the Midnight Children's Conference represent India?
5. Symbolism in The Hungry Tide.
6. Comment on the ecocritical elements in Karnad's Yayati.
7. How, according to Sen, has a tradition of public discussion and interactive reasoning helped the success of Democracy in India?

(4 × 2 = 8 Weightage)

Part-B

Answer any *four* questions. Each question carries 3 weightage.

8. Annotate the lines “What is that dirge-like murmur that I hear Like the sea breaking on a shingle-beach? It is the tree’s lament, an eerie speech, That haply to the unknown land may reach.”
9. Annotate the lines “False prophet, thou hast deceived us! Others take up the cry one by one, women hiss their hatred and men growl At last one bolder than others suddenly deals him a blow”
10. Annotate the lines “From time to time we could not help but glance at him and learn again that he was more alive than us”
11. Annotate the lines “All pervasive is the male scent of your breath. The cut flowers In the vases have begun to smell of human sweat. There is No more singing, no more dance, my mind is an old Playhouse with all its lights put out.”
12. Annotate the lines “Edging along the continent. Bodies Turn ashen and shrivel. I Only burn my tail”

13. Annotate the lines “When I dream of my tribe gathering by the red soil of the Pamba River I feel my writing hand split at the wrist. Dark tribute or punishment, who can tell?”
14. Annotate the lines “i wept in vain, i wailed, i walked on my head, i went to god. i sang in praise of dancing dervishes, i made music for this world to devour on some dejected day.”

(4 × 3 = 12 Weightage)

Part-C

Answer any *two* questions. Each question carries 5 weightage.

15. How does Narayan deal with the theme of love and sex in the novel?
16. “Tara shows how family as an institution nurtures and promotes patriarchy.” Elucidate.
17. Explain Nehru's scientific temper and his concept of scientific humanism.
18. How does a crisis of identity and an experience of alienation inform the fictional worlds of contemporary writers?

(2 × 5 = 10 Weightage)
