

HIS4C02:SELECTED THEMES IN PRE- MODERN SOUTH INDIA.

A Part

1. Archaeological Survey of India
2. Pattanam
3. Kodumanal
4. Keezhadi
5. Arikamedu
6. Iron Age
7. Adichanellur
8. Mottupalli Inscription
9. Meikeerthi
10. Aihole Inscription
11. Thirumukudal Inscription
12. Talagunda Pillar Inscription
13. Brahmi script
14. Megasthenese
15. Kalambakkam
16. Nagari script
17. Feudal state
18. Segmentary state
19. Sangam literature
20. *Manimekalai*
21. Sangam poets
22. Social Formation in early Tamil Society
23. *Silapadikaram*
24. *Kodai*
25. Tolkappium
26. Forms of production
27. Tinai
28. K.Sivathampi
29. Rise of non-cultivating intermediaries

30. *Velir and ventar*:
31. Writing and Literacy in South India
32. Roman trade
33. Roman coins
34. Migration and Settlement in South India
35. Break up of Tamil culture
36. Infiltration of ideas
37. Pandya
38. Pallava
39. The irrigation system of Pandya
40. Burton Stein
41. *Variyams*
42. Chola's Local administration
43. Nannan
44. Ay Kingdom
45. Iyaya Varamban
46. Krishna Devaraya
47. Aayaga system
48. Devaraya II
49. Nayaka system
50. Sangama brothers
51. Harihara and Bukka
52. Hampi
53. Y.Subbarayalu
54. *Anchuvannam and Manigramam*
55. Temples at Aihole
56. *Ur and Nadu*
57. Nagaram
58. *Brahmadeya and Devadana*
59. Left hand and Right hand
60. Saiva Siddhantha

61. Ramanuja tradition
62. Women in pre-modern South India
63. *Mathas*
64. Virasaivism
65. Chaithyas and Viharas
66. Chalukya and Hoysala Art
67. Gangaikonda Cholapuram Temple
68. Vittala and Hazara Rama Temple
69. Pillared Mandapas
70. Thiruvalliswaram

B Part

71. Write a short note on the Archaeological Survey of India
72. Define Pattanam excavation
73. Discuss the recent excavations at Keezhadi and the problem of chronology
74. Kodumanal Excavation
75. Arikamedu excavation
76. Examine the archaeological excavations in South India
77. Discuss the evidence of Iron Age society in South India
78. Analyze the role of inscriptions in reconstructing South Indian History.
79. Examine the relevance of copper plate inscriptions in South India
80. Examine the characteristics of the Uttaramerur inscription
81. Stone Inscriptions in South India
82. Discuss the characteristics of *Prabandha* class of literature in Tamil
83. Examine the characteristics of *Kalambakkam, Ula, Parani* and *Kovai*
84. How far *Prasastis* help us to reconstruct South Indian history
85. Define the segmentary state theory
86. Examine the centralised state model
87. Examine the different models of state
88. Examine foreign writer's notices of South Indian history
89. Write a brief note on Sangam literature
90. Examine the socio-economic condition of early Tamil society
91. Examine the social life of early Tamil society

92. Discuss the role of Sangam poets in the early South Indian society
93. Discuss the popular beliefs and customs of early Tamil society
94. Discuss the social formation of early South India
95. Discuss the methodological issues of early Tamil poetics
96. Define the concept of *tinai*.
97. Analyse the forms of production that existed in early Tamil society
98. What led to the rise of non-cultivating intermediaries in early South Indian society
99. Define *velir* and *ventar*
100. Discuss the formation of chiefdoms in South India
101. Examine the condition of writing and literacy in South India
102. Inland trade in south India
103. Describe the ports in South India
104. Examine the Indo-Roman trade relations in South India
105. Migration and Settlement of early Tamil Society
106. Examine the breakup of early Tamil society
107. Analyse the irrigation system of the Pandyas
108. Discuss the political system of the Pallavas
109. Discuss the socio-political condition that existed under the Pandyas
110. Discuss the origin of the Pallava state.
111. How far does the Uttaramerur inscription help us to reconstruct the political history of the Cholas
112. Analyse the debate on the nature of the Chola state.
113. Discuss the political structure of the Cholas.
114. Discuss the local administrative system that existed under the Cholas
115. Discuss the nature of the Chera state
116. Define the Nayagasystem and its features.
117. Trace the features of the Vijayanagara administration
118. Discuss the condition of women during the Vijayanagara period
119. The reign of Krishnadevaraya was a period of great success. Elucidate
120. Distinguish between Aayaga and Nayaka systems.
121. Trace the cultural contribution of Vijayanagara empire
122. Trace the origin of the Vijayanagara Empire.

123. Trace the foreign sources related to the Vijayanagara Empire
124. Write a short note on *Brahmadeyas* and *devadanas*
125. Write a short note on *Anchuvannam* and *Manigramam*
126. Discuss the maritime trade and trade corporations in South India
127. Write a short note on *Ur* and *Nadu*
128. Examine the landlord and tenant relation in South India
129. Discuss the condition of women in premodern South India
130. Discuss the influence of Virasaivism
131. Give an account of the Bhakti movement in South India
132. Give an account of the characteristics of the pillared mandapas
133. Discuss the characteristics of the temple architecture of the Cholas
134. Discuss the characteristics of Vijayanagara Temples
135. Write a short note on the Chola temples
136. Examine the peculiarity of Hoysala art and architecture
137. Give an account of the temples at Pattadakal
138. Give an account of chaityas and viharas
139. Discuss the features of Chalukya Art and architecture
140. Discuss the characteristics of Chola sculpture

C Part

141. Write an essay on the archaeological sources of South India.
142. Examine the Pattanam excavation and its chronology
143. Examine the recent excavations at Aricamedu
144. Analyze the Keezhadi excavations and the problem of chronology
145. Examine Kodumanal excavation and its chronology
146. Examine the evidence of Iron Age society in South India
147. Inscriptions are the most copious and authentic source of South Indian history. Elucidate
148. How far are the stone inscriptions in South India help us to reconstruct the history of South India
149. Write an essay about the early Tamil literature
150. Write an essay on the notices of South India by foreign writers
151. Discuss the socio-political conditions that existed in early Tamil society
152. Write an essay on the methodological issues of early Tamil poetics
153. Analyse the social formation in South India with the help of literary sources.

154. Write an essay on the problem of early social formations in South India
155. How far literary sources help us to reconstruct the history of South India
156. Examine the formation of chiefdoms in South India
157. How far archaeological sources help us to reconstruct the history of Indo-Roman trade in South India
158. Write an essay on the foreign notices on Indo-Roman trade relations.
159. Write an essay on the maritime trade relation that existed in early South India
160. Analyse the reason behind the breakup of early Tamil culture.
161. Discuss the political structure of the Pallavas
162. Discuss the political structure of the Pandyas
163. How far does Uttaramerur inscription help us to reconstruct the social formation during the Cholas
164. Discuss the debate on the nature of the Chola state
165. Write an essay on the political structure of the Cholas.
166. Write an essay on the local administrative system of the Cholas.
167. Discuss the socio-economic condition under the Cheras
168. Discuss the role of Nayakas in the Vijayanagara Empire
169. Discuss the administration system that existed during the Vijayanagara period
170. Write an essay about the Nayaka system
171. Write an essay on the important trading centres and trade corporations in South India
172. Examine the land relations with landlords in South India
173. Discuss the condition of tenants in South India
174. Discuss the role of Alwars and Nayanars in the South Indian bhakti movement
175. Examine the role of temples in the bhakti movement in South India
176. Discuss the condition of women in the pre-modern South India
177. Discuss the features of Vijayanagara Temple architecture
178. Discuss the features of the art and architecture of the Cholas
179. Discuss the features of the thePattadakkal temples of Chalukyas
180. Discuss the features of the art and architecture of South India

D Part

E Part