

Group 11 GENDER STUDIES

Course 1: HIS1MN111 Gender History

Course description: This course provides an introduction to the study of gender history, examining how gender identities, roles, and relations have shaped societies throughout history. Through a thematic approach, students will explore key concepts, historical developments, and debates in gender history. The course aims to develop critical thinking skills and an understanding of the relevance of gender history to contemporary issues.

Programme	BA History				
Course Code	HIS1MN110				
Course Title	Gender History				
Type of Course	Minor				
Semester	I				
Academic Level	.100 – 199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	4	4	-	-	60

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	<ul style="list-style-type: none"> Identify the major concepts and themes in Gender history 	R	F	Seminar Presentation

CO2	Understand how gender roles, identities, and norms have evolved over time in different societies and historical periods.	E	C	Seminar/ Group discussion	
CO3	Analyze the evolving of Gender as a separate discipline	An	C	Debates/ Historical simulations/ role play activities	
CO4	<ul style="list-style-type: none"> To compare and contrast gender dynamics across different geographical regions and historical periods, identifying both common patterns and unique variations. 	An	C	Discussions and debates	
CO5	Develop critical thinking by engaging with historiographical debates and interpreting conflicting interpretations of historical evidence related to gender.	An	P	develop a timeline of a historical event	
CO6	Define and apply various theories related to Gender and Feminism	U	P	Quick quizzes/ Group discussions/	
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)					
				Hrs	Marks
Module	Unit	CONTENT		60	70

I	CONCEPTS AND TERMINOLOGIES		9	15
	1	Gender and Gendering	1	
	2	Sex and Sexuality-Sexism-	1	
	3	Masculinity and Feminity-	1	
	4	Patriarchy-Matriarchy-	2	
	5	Feminism-Black Feminism-Dalit Feminism -Eco Feminism-Marxist Feminism-	2	
	6	Domestic violence-Rape-Trafficking-Prostitution-female infanticide-child marriage-	1	
	7	Third Gender-LGBTQIA+	1	
		<p>Reading List</p> <p>1.V Geetha, Gender</p> <p>2. V Geetha, Patriarchy</p> <p>3. Jane Pilcher and Imelda Whelehan, Key Concepts in Gender Studies, Sage Publications</p> <p>4. Gerda Learner, Creation of Patraiarchy</p> <p>5. Richard Ekins and Dave King, Blending Genders: Social Aspects of Cross Dressing and Sex Changing</p> <p>6. Fedwa Malti-Douglas ed., Encyclopedia of Sex and Gender vol.1 –IV</p> <p>7. Jennifer M Brown and Sandra L Walklate, Handbook on Sexual Violence</p>		
II	GENDER HISTORY THROUGH AGES		12	16

8	Women in Pre historic Societies	2	
9	Women in early historic period- social life- Domestication of women	2	
10	Women in Medieval Age-Role of Religion-Wars and Women	2	
11	Women in Renaissance, Reformation and Enlightenment-	2	
12	Women in Agrarian and Industrial Revolution	4	
	<p>Reading List</p> <ol style="list-style-type: none"> 1. Lori D. Hage, Women in Human Evolution 2. Anne Commire and Deborah Klezmer ed., , Women in World History: Volumes 1-7" 3. Bonnie S. Anderson and Judith P. Zinsser, A History of Their Own: Women in Europe from Prehistory to the Present 4. Margaret Schaus, ed., Women and Gender in Medieval Europe: An Encyclopedia 5. Sandy Bardley, Women's Roles in the Middle Ages, Greenwood Press,2007. 6. Susan P. Cerasano, Women in the Renaissance 7. Karen Raber ed.,A Cultural history of women in the Renaissance,Blooms Bury publications.2013. 8. Roland H. Bainton,, Women in the Age of the Reformation 9. Joanna L. Grossman, Enlightened Women: Modernist Feminism in a Postmodern Age 10. 11. Ivy Pinchbeck, Women workers and the Industrial Revolution 1750-1850, Frankcass and Co.ltd,1977. 		
III	GENDER STUDIES AS A DISCIPLINE	8	16
13	The problem of invisibility and Marginalization- Women as a property of man-	1	
14	Beginning of Feminism- Waves of Feminism	2	
15	Judith Butler- <i>Gender Trouble-</i>	1	
16	Simon de Bouver- <i>Second Sex</i>	2	

17	Gerda Lerner- <i>The Creation of Patriarchy</i> -`	1	
19	Gayathri Spivak Chakravarthi-Can Subaltern Speak	1	
	<p>Reading List</p> <ol style="list-style-type: none"> 1. Caroline Criado Perez, Invisible women 2. Uma Chakravarthi, Gendering Caste Through a Feminist Lens 3. Simon de Bouvr, The Second Sex 4. 4.Gerda Learner, Creation of Patriarchy 5. Gayathri Chakravarthi sapivak, Can Subaltern Speak? 6. Judith Butler, Gender Trouble 7. Judith Butler, Undoing Gender 8. Margaret Walters. Feminism: A very short introduction 9. Sara Gamble ed., The Routledge Companion to Feminism and Post Feminism 		
IV	GENDER AND INDIAN SOCIETY	19	23
20	Women in Indus Civilization-Mother Goddess-dancing girl-seals-	2	
	Women in Vedic Age,Puranans,Ithihasas and Smruthis-Manu	5	
21	Women in Budhism,Jainism-urban growth-prostitution-	4	
22	A S Altekar-Altekarian Paradigm-	2	
	Uma Chakravarthi-Brahmanicval Patriarchy-Against Altekarean Paradigm	2	
23	Women in Medieval India-Hiduism and Islam –Jawhar-Sati-Devadssi System	2	
24	Women in Colonial India-Education, Colonial laws-	2	

	<p>Reading List</p> <ol style="list-style-type: none"> 1. Kumkum Roy, ed., Women in Early Indian Societies: Readings in Indian History 2. Thomas .P., Indian Women through the Ages 3. Uma Chakravathi, Gendering Caste through a Feminist Lens 4. Shashi Prabha Kumar, Women in Medieval India: Historical Perspectives 5. A.L. Basham, The Position of Women in Hindu Civilization: From Prehistoric Times to the Present Day 6. Asghar Ali Engineer, The Position of Women in Islam: A Progressive View 7. Davesh Soneji, Unfinished Jesters: Devadasis, memory and modernity in South India 8. David Hardiman, The Power of Suffering: The Untold History of Denying Sati in India 9. A S Altekar, Position of Women in Hindu Civilization 10. Bharati Ray ed., Women of India: colonial and post Colonial periods 11. Rachel Sturnman, The Government of social life in colonial India: Liberalism, Religious Law and Women's Rights 		
V	<p>Open Ended : Explore the condition of Indian Women since Independence</p>	12	
	<ul style="list-style-type: none"> • Women and Power: Examine the lives and roles of women in India after Independence 	3	
	<ul style="list-style-type: none"> • Voice of the Voiceless: Analyze the upliftment of the downtrodden section in the society- the entrance of dalit and subaltern section to the public sphere 	4	
	<ul style="list-style-type: none"> • The attitude of Government towards Women- their struggle for existence in contemporary age 	5	

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Note: The course is divided into five modules, with four having total 24 fixed units and one open-ended module with a variable number of units. There are total 48 instructional hours for the fixed modules and 12 hours for the open-ended one. Internal assessments (30 marks) are split between the open-ended module (10 marks) and the fixed modules (20 marks). The final exam, however, covers only the 24 units from the fixed modules.

Mapping of COs with PSOs and POs :

	PSO1	PSO2	PSO3	PSO4	PSO5	PO1	PO2	PO3	PO4	PO5	PO6	
CO 1	3	-	3	3	3	3	1	2	-	1	-	
CO 2	3	-	3	3	3	3	-	3	-	1	-	
CO 3	3	-	3	3	3	3		2	-	3	-	
CO 4	3	1	2	3	-	3		2	-	3	-	
CO 5	3	-	2	2	3	3	1	2	-	1	-	
CO 6	3	-	2	3	3	3		2	-	1	-	

Correlation Levels:

Level	Correlation
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-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Final Exam (70%)

Mapping of COs to Assessment Rubrics :

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓	✓		✓
CO 2	✓	✓		✓
CO 3	✓			✓
CO 4	✓			✓
CO 5	✓	✓		✓
CO 6	✓	✓		✓