

**DISTRIBUTION OF GENERAL FOUNDATION COURSES IN HISTORY  
MULTI-DISCIPLINARY COURSE (MDC)**

**SEMESTER 1**

HIS1FM105-1 Historical Tourism in India

**Course description:** This course introduces students to the concept of heritage walks and field

surveys as tools for identifying and exploring local historical and heritage tourist sites. Students will gain theoretical knowledge and practical skills in planning, conducting, and evaluating heritage walks. The course will also explore the potential of heritage tourism as an entrepreneurial venture.

Programme	BA History				
Course Code	HIS1FM105-1				
Course Title	Historical Tourism in India				
Type of Course	Multi-Disciplinary Course				
Semester	1				
Academic Level	100 – 199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	3	3			45

**COURSE OUTCOMES (CO):**

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	To acquire a comprehensive understanding of the historical, cultural, and geographical aspects that makes India a prime destination for historical tourism.	U	C	Assignment

CO2	To analyze and articulate the economic, socio-cultural, and environmental impacts of historical tourism on both local Communities and broader regions.	E	C	Seminar Presentation
CO3	To develop critical thinking skills to identify and address challenges faced by heritage tourism in India, proposing sustainable solutions for preservation and development.	An	F	Seminar Presentation
CO4	To gain practical knowledge of popular historical tourist trails in India, including iconic routes like the Golden Triangle and spiritual journeys to Himalayan destinations.	E	P	Discussions and debates
CO5	To develop skills in itinerary planning, showcasing an ability to design and organize historical tourism packages for different regions, incorporating cultural And environmental considerations.	An	P	Group Discussion
CO6	To recognize the significance of cultural heritage in promoting tourism, fostering an appreciation for India's diverse cultural expressions and historical narratives.	U	F	Quick quizzes/ Group discussions/
<p>*-Remember(R),Understand(U),Apply(Ap),Analyse(An),Evaluate(E),Create(C) # - Factual Knowledge (F) Conceptual Knowledge (C) Procedural Knowledge (P) Meta cognitive Knowledge (M)</p>				

Module	Unit	CONTENT	Hrs 45	Mark 50
		<b>INTRODUCTION TO HISTORICAL TOURISM</b>	<b>7</b>	<b>10</b>
I	1	Introduction to Tourism: Definition–Tourism, Excursion	1	

	2	Elements of Tourism	1	
	3	Travel Motivators	2	
	4	Significance of Historical Tourism	1	
	5	Tourism and preservation of heritage	1	
	6	Historical Tourism and Cultural Exchange	1	
		<b>Readings:</b> <ol style="list-style-type: none"> <li>1. K. Kundu, (2018), "Tourism: Principles and Practice," Himalaya Publishing House, Mumbai, India.</li> <li>2. Manoj Dixit and Rahul Choudhary, (2015), "Introduction to Tourism, "Oxford University Press, New Delhi, India.</li> <li>3. Debashree Dattaray, (2008), "Tourism and Cultural Heritage of India," Aavishkar Publishers Distributor, Jaipur, India.</li> <li>4. Charles R. Goeldner and J. R. Brent Ritchie Tourism: Principles, Practices, Philosophies</li> <li>5. Stephen Page and Joanne Connell ""Tourism Management: An Introduction"</li> </ol>		
<b>II</b>	<b>INDIA IN TOURISM PERSPECTIVE</b>		<b>13</b>	<b>15</b>
	7	Geographical Features of India	3	
	8	Cultural Heritage of India	3	
	9	Challenges to heritage Tourism in India	1	
	10	Economic Impact of Historical Tourism	2	
	11	Socio-Cultural Impact of Historical Tourism	2	
	12	Environmental Impact of tourism	2	
		<b>Reading:</b> <ol style="list-style-type: none"> <li>1. Debashree Dattaray, (2008), "Tourism and Cultural Heritage of India," Aavishkar Publishers Distributor, Jaipur, India.</li> <li>2. S.K.Sharma, (2019), "Cultural Heritage of India", Prakash Books India Pvt. Ltd.</li> <li>3. Nitin Singhania (2020), "Indian Art and Culture" McGraw-Hill Education</li> </ol>		
<b>III</b>	<b>HERITAGE TRAILS –FAMILIARIZATION OF SELECT ITINERARIES</b>		<b>11</b>	<b>15</b>
	13	Golden Triangle Tour: Delhi-Agra- Jaipur	2	

	14	Char Dham Spiritual Journey to the Himalayas: Yamunotri, Gangotri, Kedarnath, Badrinath	2	
	15	Varanasi and Khajuraho Tour	1	
	16	South India Temple Trail: Chennai-Mahabalipuram-Kanchipuram - Pondicherry	2	
	17	Ajanta and Ellora Caves Exploration	1	
	18	Hyderabad Nizams City Heritage	1	
	19	Bijapur- Vijayanagara Empire Tour: Bijapur –Hampi	2	
		<b>Readings:</b> 1. Swati Mitra, (2017). "Golden Triangle: Delhi, Agra & Jaipur," Lonely Planet, Delhi 2. George Michell, "The Majesty of Mysuru: The Intriguing Palaces and Temples of South India," Niyogi Books, New Delhi (2017). 3. <a href="http://www.incredibleindia.org">www.incredibleindia.org</a> 4. <a href="http://www.keralatourism.org">www.keralatourism.org</a> 5. <a href="http://www.kochimuzirisbiennale.org">www.kochimuzirisbiennale.org</a> .		
<b>IV</b>	<b>SELECT HISTORICAL TOURS IN KERALA</b>		<b>5</b>	<b>10</b>
	22	Kochi- Muziris Cultural Tour	2	
	21	Wayanad Tribal Experience	1	
	22	Malabari Historical Sites	1	
	24	Palakkad Cultural and Temple Tour	1	
	Reading List	1. M.G.Radhakrishnan, (2019), "Kerala: The Divine Destination, DC Books 2. M GS Narayanan, (2018) Calicut; the city of truth revisited 3. A Sreedharamenon, (2019), Cultural Heritage of Kerala, DC Books, Kottayam 4. <a href="http://www.incredibleindia.org">www.incredibleindia.org</a> 5. <a href="http://www.keralatourism.org">www.keralatourism.org</a> <a href="http://www.kochimuzirisbiennale.org">www.kochimuzirisbiennale.org</a> .		

V		<b>OPEN ENDED: PRACTICAL APPLICATION</b> Explore to the scope to historical tourism and opportunity in the industry.	9	
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	<b>Activities and Assessment of Open-Ended</b> Project on various historical and heritage trails in India and prepare posters	3
	Prepare PPT on Selected historical tour sites	3
	Case study of the websites: <a href="http://www.incredibleindia.org">www.incredibleindia.org</a> and <a href="http://www.keralatourism.org">www.keralatourism.org</a>	3
	<p><b>Readings</b></p> <ol style="list-style-type: none"> <li>1. John R.Walker and Josielyn T.Walker, (2018), "Tourism: Concepts and Practices," Pearson, Boston, USA.</li> <li>2. M.S.Gill, (2013), "Cultural Tourism: A Strategic Guide for Policy and Planning," Aavishkar Publishers Distributor, Jaipur, India.</li> <li>3. U.C.Panda, (2019), "Niche Tourism: Contemporary Issues, Trends and Cases," Routledge, Abingdon, United Kingdom.</li> <li>4. Stephen Wearing and John Neil, (2017), "Eco tourism: Impacts, Potentials, and Possibilities," Routledge, Abingdon, United Kingdom.</li> <li>5. Harold Goodwin, (2011), "Responsible Tourism: Using Tourism for Sustainable Development," Routledge, Abingdon, United Kingdom.</li> <li>6. D.S.Bhardwaj, (2007), "Indian Travel Narratives," Aadi Publications, Delhi, India.</li> <li>7. Subrata Dasgupta, (2001), "Travel in Ancient India," Oxford University Press, New Delhi, India.</li> <li>8. K. Channa Prakashan, (2010). "Historical Tourism in India," Kanishka Publishers, New Delhi</li> <li>9. S.C.Bhatt and Gopal K. Singh, (2004). "Tourism: Principles and Practices," Anmol Publications Pvt. Ltd., New Delhi</li> <li>10. M.G. Radhakrishnan, (2019), "Kerala: The Divine Destination," DC Books</li> <li>11. MGS Narayanan, (2018) Calicut; the city of truth revisited</li> <li>12. A Sreedharamenon, (2019), Cultural Heritage of Kerala, DC Books, Kottayam</li> <li>13. <a href="http://www.incredibleindia.org">www.incredibleindia.org</a></li> <li>14. <a href="http://www.keralatourism.org">www.keralatourism.org</a></li> <li>15. <a href="http://www.kochimuzirisbiennale.org">www.kochimuzirisbiennale.org</a>.</li> </ol>	

Note: The course is divided into five modules, with four having total 24 fixed units and practical module with a variable number of units. There are total 36 instructional hours for the fixed modules and 9 hours for the practical. Internal assessments (30 marks) are split between the practical (10marks) and the fixed modules (20marks).The final exam, however, covers only the 24 units from the fixed modules.

**Mapping of Cos with PSO and POs:**

	PSO 1	PSO 2	PSO 3	PSO4	PS O5	PO1	PO2	PO3	PO4	PO5	PO6	
CO 1	3	-	3	3	3	3	1	2	-	1	-	
CO 2	3	-	3	3	3	3	-	3	-	1	-	
CO 3	3	-	3	3	3	3		2	-	3	-	
CO 4	3	1	2	3	-	3		2	-	3	-	
CO 5	3	-	2	2	3	3	1	2	-	1	-	
CO 6	3	-	2	3	3	3		2	-	1	-	

**Correlation Levels:**

Level	Correlation
-	Nil
1	Slightly/Low
2	Moderate/Medium
3	Substantial/High

**Assessment Rubrics:**

- Quiz /Assignment/Discussion/ Seminar
- Midterm Exam
- Final Exam (70%)

**Mapping of Cos to Assessment Rubrics:**

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3	✓			✓
CO 4	✓			✓
CO 5	✓	✓		✓
CO 6	✓	✓		✓

**I Semester B.A. (CUFYUGP) Degree Examinations**  
**HIS1FM105-1 Historical Tourism in India**  
**(Credits: 3)**

**Maximum Time: 1.5 hours**

**Maximum Marks: 50**

**Section A**

[Answer All. Each question carries 2 marks] (Ceiling: 16 marks)

1. Define tourism and excursion, highlighting the differences between the two.
2. Describe the key elements of tourism.
3. Explain the significance of historical tourism.
4. Discuss the relationship between tourism and the preservation of heritage.
5. Identify and describe two major travel motivators for historical tourists.
6. Highlight the geographical features of India that are attractive to tourists.
7. Summarize the economic impact of historical tourism in India.
8. Discuss the socio-cultural impacts of historical tourism.
9. Explain the environmental impacts of tourism with examples.
10. Describe the significance of the Golden Triangle Tour in India.

**Section B**

[Answer All. Each question carries 6 marks]  
 (Ceiling: 24 marks)

11. Analyze the challenges to heritage tourism in India.
12. Discuss how historical tourism can facilitate cultural exchange.
13. Describe the cultural heritage of India with examples of significant heritage sites.
14. Explain the itinerary and significance of the Char Dham spiritual journey.
15. Discuss the role of historical tourism in economic development.

**Section C**

[Answer Anyone. Each question carries 10 marks]  
 (1x10=10)

16. Critically evaluate the strategies for balancing heritage preservation and tourism development in India. Provide examples to support your arguments.



17. Discuss the potential and challenges of promoting Kerala as a major historical tourism destination. Consider aspects such as infrastructure, heritage sites, and cultural experiences.

### SEMESTER 1

#### HIS1FM105-2 Kerala Towards Modernity 1766 – 1889

Course description: This course contains an account of transformation of Kerala towards modernity. This history will be discussed with special focus on influence of modern values, colonial interventions, role of reformers, legacy of Indian national movement, and the recent trends.

Programme	BA History				
Course Code	HIS1FM105-2				
Course Title	Kerala Towards Modernity 1766 – 1889				
Type of Course	MDC				
Semester	1				
Academic Level	100-199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	3	3	-	-	45

#### COURSE OUTCOMES (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Explain the Meaning of Modernity, Rationalism, Individualism, and Scientism.	U	F	Group discussion/ Debate/ Seminar
CO2	Realize the spread of enlightenment ideas and tendency towards the Eurocentric approach.	U	F	Quick quizzes/ Group discussion/ Seminar
CO3	Understand the changes in social life in modern India during the colonial period.	An	P	Group discussion/ Seminar/ Prepare list of items of import & export
CO4	Analyse influence of national movement on social changes and role of press in process of modernization	E	P	Group discussion/Debate/ Seminar