

CHRIST COLLEGE (AUTONOMOUS), IRINJALAKUDA



COMMON COURSE SANSKRIT

**(CHOICE BASED CREDIT AND SEMESTER SYSTEM FOR
UNDERGRADUATE CURRICULUM)**

SYLLABUS

(FOR THE STUDENTS ADMITTED FROM THE ACADEMIC YEAR 2021 – 2022 ONWARDS)

BOARD OF STUDIES IN SANSKRIT (UG)

***CHRIST COLLEGE (AUTONOMOUS), IRINJALAKUDA - 680125,
KERALA, INDIA***

JUNE, 2021

Members of Board of studies - Sanskrit

Sl.No	Name	Address
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2	Dr. G.Jyotsna	Assistant Professor, Department of Vyakarana, Govt. Sanskrit College, Trippunithura, Ernakulam. Ph: 7907338129
3	Dr. T.K.Geetha	Assistant Professor, Department of Vyakarana, Govt. Sanskrit College, Trippunithura Ph: 04842777444
4	Dr. K.I.Treesa	HOD, Sanskrit Department, St.Mary's College, Thrissur. Ph: 9447372129
5	Dr. Vinitha. E.(Chairman)	Assistant Professor, Sanskrit Department, Christ College,Autonomous Irinjalakuda Ph: 9446029366
6	Dr.N.K.Sundareswaran (University nominee)	Professor,Department of Sanskrit University of Calicut Ph:9447146982

**PROGRAMME SPECIFIC OUTCOMES OF BA/ Bsc/ B. Com
DEGREE PROGRAMME**

COMMON COURSE AND OPEN COURSE - SANSKRIT

PSO 1	Perusal of the basic elements of Sanskrit Language
PSO 2	Appreciation of Sanskrit literature
PSO 3	Enhance the Moral values
PSO 4	Grasp over Translation Techniques
PSO 5	Ingenious ways of attaining Leadership and Management through Ancient Sanskrit texts
PSO6	Conceptualize the Ancient Commercial Status of India.

Sl. No.	Course Code	Title
1	CC21U SKT 1 A 07 (01)	Sanskrtasahityasamiksha-I (BA/BSC) (Kavya literature and Applied grammar)
2	CC21U SKT 2 A 08 (01)	Sanskrtasahityasamiksha-II (BA/BSc) (Prose and Applied Grammar)
3	CC21U SKT 3 A 09 (01)	Sanskrtasahityasamiksha-III (BA/BSc) (Drama and Alankara)
4	CC21 U SKT 4 A 10 (01)	Sanskrtasahityasamiksha-IV (BA/BSc) (History of Sanskrit Literature, Kerala Culture and Translation)
5	CC21U SKT 1 A 07 (02)	Sanskrtasahityadhyayanam-I (B.Com) (Prose, Subhashitas and Basic Grammar)
6	CC21 U SKT 2 A 09 (02)	Sanskrtasahityadhyayanam-II (B.Com) (Ancient State Craft and Translation)
7	CC21U SKT 1 A 07 (03)	Sanskrtasamanyaparichayah-I (BSC-LRP) (Poetry and Grammar)
8	CC21U SKT 2 A 08 (03)	Sanskrtasamanyaparichayah-II (BSC-LRP)

(Drama and Translation)

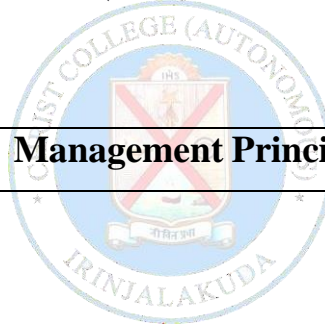
OPEN COURSE

1 CC21U SKT 5 D 01

Management Principles in Sanskrit

Course Code	Title	Instruct ional hours per Week	Credits
CC21U SKT 1 A 07 (01)	Sanskrtasahityasamiksha-I (Kavya literature and Applied grammar)	4	4
CC21U SKT 2 A 08 (01)	Sanskrtasahityasamiksha-II (Prose and Applied Grammar)	4	4
CC21U SKT 3 A 09 (01)	Sanskrtasahityasamiksha-III (Drama and Alankara)	5	4
CC21U SKT 4 A 10 (01)	Sanskrtasahityasamiksha-IV (History of Sanskrit Literature, Kerala Culture and Translation)	5	4

CC21U SKT 1 A 07 (02)	Samskrtaśahityadhyayanam-I (Prose, Subhashitas and Basic Grammar)	5	4
CC21U SKT 2 A 09 (02)	Samskrtaśahityadhyayanam-II (Ancient State Craft and Translation)	5	4
CC21U SKT 1 A 07 (03)	Samskrtaśamanyaparichayah-I (Poetry and Grammar)	4	4
CC21U SKT 2 A 08 (03)	Samskrtaśamanyaparichayah-II (Drama and Assessment Translation)	4	4
CC21U SKT 5 D 01	Management Principles in Sanskrit	3	2



Mark Distribution

Total Marks: 100

Internal Assessment: 20+External Assessment:80

Internal Assessment

Assignment:20%

Seminar:20%

Test Paper:40%

Classroom Participation Based on Attendance:20%

Duration of Examination:2.5 Hrs.

Pattern of Questions

Section A:

Short Answer Type-carries 2 marks each-15 questions,
Ceiling-25

Section B:

Paragraph /Problem Type-carries 5 marks each-8 questions,
Celing-35

Section C:

Essay Type -carries 10 marks(2 out of 4)2*10=20

First Semester BA/BSc - Common Course

Course Code:CC21USKT1A 07(01)

Title: Samskrta Sahitya Samiksha-I

(Kavya literature and Applied Grammar)

Instructional hours per week: 4

Credits : 4

Course outcome:-

- Familiarize the different styles of Sanskrit poetry
- Appreciate the attributes of Kalidasa literature
- Critical thinking on Modern and Ancient literature
- Subhashitas help to manage life-situations and stick on to moral-values.
- To perceive the basic grammar

Module I-

(A) Origin and Development of Kavya Literature

(B) Characteristics of Mahakavyas

(C) Panchamahakavyas

(D) Khanda Kavyas

(E) Historical Kavyas

1. Rajatharangini

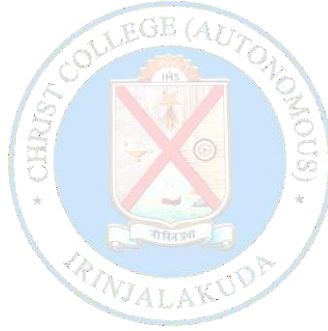
2. Madhuravijayam

3. Raghunathabhyudayam

4. Mushikavamsam

5. Angalasarajyam

6. Keralodayam



Essential Reading:

A Short History of Sanskrit Literature

Module II-

Kalidasa Literature

(A) Poetic style and excellence of Kalidasa

(B) Works of Kalidasa

Essential Reading :

Raghuvamsa of Kalidasa

Canto 1- 1-30Verses

Module III

Subhashitas-

Charecteristics of Subhashitas and Major authors

Essential Reading:

Bhartrhari's Nitisataka - Selected 20 Verses

Module IV

Applied Grammar

Sanskrtadipika Part-1

First Semester B.Com Common Course

Course Code:CC21USKT1A 07(02)

Title:

Sanskrtasahityadhyayanam-I

(Prose, Subhashitas and BasicGrammar)

Instructional hours per week: 5

Credits : 4

Course outcome:-

- Understand the popular tales and fables of Sanskrit literature
- Familiarize with the book *Panchatantra*
- Evolving a better self through the study of Subhashitas and Panchatantra
- Understand Sanskrit basic grammar

Module I-

A brief introduction to the popular tales and fable in Sanskrit literature with special referenceto Panchatantra, Hitopadesha, Kathasaritsagara etc

Essential reading -

selected five stories from Panchatantra.

Module II-

a. Kshapanaka katha

b. Brahmani Nakulakatha

c. Lobhavishtachakradhara katha

d. Chandrabhupati katha

e. Brahmanakarkatakatha



Module III

Inculcate moral value education among students.

Essential Reading: Selected 20verses from Neetisataka

Module IV

Grammar

Samskrtadipika -Part 1

Second Semester BA/BSc Common Course

Course Code:CC21USKT2 A 08(01)

Title: Samskrtaśahityasamikṣha-II

(Prose and Applied Grammar)

Instructional hours per week: 4

Credits : 4

Course outcome:

- Attain the general awareness of Sanskrit Prose style.
- Understand different types of Sanskrit Prose literature.
- Modern style and peculiarities in Prose writing.
- Panchatantra stories help to familiarize fables whereby develop a better individual.
- Fluency and ability to read and write in Sanskrit through the knowledge of basic grammar

Module I-

History of Prose Literature

Origin, development and classification of prose literature, major prose works in Sanskrit Literature

Essential Reading:-

A Short History of Sanskrit Literature by T.K Ramachandra Iyer.

Module II-

Sanskrit Essay

Essential Reading:

Samskrtaśahityasamikṣha Prayojanam.

Essential Reading: Subbarammeeyam

Module III

Textual study of Pancatantra. Selected five stories Apariksitakaraka

1. Kshapanakakatha. 2.Lobhavishtachakradharakatha.

3. Brahmaninakulakatha. 4. Somasharmapitrukatha. 5. Chandrabhupathikatha.

Essential Reading:-

Pancatantra of Vishnusharman, Published by Chowkhamba Krishnadas Academy,

Varanasi

Module IV

Grammar -

Sanskrtadipika- Part 2

Second Semester B.Com – Common Course

Course Code:CC21USKT 2 A 09(02)

Title: Samskrta Sahityadhyayanam-II

(Ancient State Craft and Translation)

Instructional hours per week: 5

Credits : 4

Course Outcome:

- Conceptualize the ancient trade system.
- Analyzing text Bhagavadgita which helps to maintain stability of mind and teaches the role of management techniques.
- Attain translational techniques.

Module I-

Commerce in Ancient India

Essential reading

Following chapters from Prachinavaniyam

Ed. By Dr. M. Sivakumaraswamy,

Bharavi Prakashana, Bangalore, 2006

Chapter-1 Arthasamuddesha

Chapter-2 Koshasamuddesha

Chapter-3 Varthasamuddesha

Chapter-13 Lekhyasamuddesha

Module II-

Management principles of Bhagavad gita.

Essential reading-

The portion of *Management principles and teachings of gita* from the article on Management and Indian Heritage by V.K.S. Menon from

Indian Traditions of Management , Ed. Dr. N. V.P.Unithiri, Calicut University

Sanskrit Series.

Module III-

Translation

Essential Reading:-

Samskrta Deepika Part 2

Third Semester BA/BSc Common Course

Course Code:CC21USKT 3 A 08(01)

Title: Samskrtaśahityasamikṣha-III

(Drama and Alankara)

Instructional hours per week: 5

Credits: 4

Course outcome:

- Understand the Dramatical traits of Sanskrit literature.
- Critical study of Indian and Western Dramas.
- Peculiarities of Bhasa.
- To attain the ability to appreciate classical literature.
- To develop aesthetic, cultural values and promote life.

Module I

Origin, development characteristics and types of Sanskrit drama.

Major authors and Major Texts in Sanskrit Drama (Kalidasa, Bhavabhuti, Mricchakatika, Mudrarakshasa and Ascaryacudamani)

Essential Reading:

A Short History of Sanskrit Literature

Module II

Plays of Bhasa – Its style and characteristics, appreciation of the dramas of Bhasa,

Essential Reading:

Urubhanga of Bhasa

Module III

Alankara- The main features of Alankara in Sanskrit Literature.

Essential Reading:

Kuvalayananda of Appayya Dikshita (*Upama, Utpreksha, Dipaka, Slesha and Arthantharanyasa*)

Module IV

A short History of Systems of Indian Philosophy

(Nyaya And Vaisesika, Sankhya, Yoga And Mimamsa)

Essential Reading:

A Short History of Sanskrit Literature . Page193-203.

Fourth Semester BA/BSc Common Course

Course Code:CC21USKT 4 A 10 (01)

**Title: HISTORY OF SANSKRIT LITERATURE,
KERALA CULTURE AND TRANSLATION**

Instructional hours per week: 5

Credits : 4

Course outcome :-

- Perusal of Sanskrit classical literature .
- To probe deep into keralite Sanskrit Scholars.
- Familiarize with performing arts of kerala
- Ability to translate Sanskrit language.

Module I

EPICS IN SANSKRIT

Module II

A short History of Systems of Indian Philosophy

(Vedanta, Advaita, Visishtadvata, Dvaita, Jainism And Buddhism)

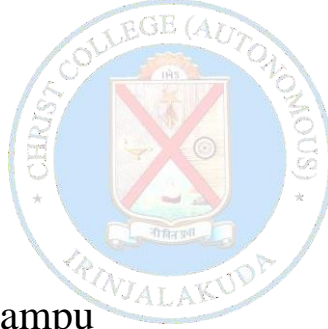
Essential Reading:

A Short History of Sanskrit Literature (Page -203-211)

Module III

CHAMPUKAVYAS

1. Nalachampu
2. Yasasthilakachampu
3. Ramayana Champu
4. Bharatha Champu
5. Neelakandha Vijaya Champu
6. Viswagunadarsa Champu
7. Purvabharatha Champu



Essential Reading:

A Short History of Sanskrit Literature

Module IV

Major Sanskrit authors of Kerala

1. Sankaracharya
2. Melputhur Narayana Bhattapada

- 3.Fr. John Kunnappilly
- 4.Chattambi Swamikal
5. Sreenarayanaguru
6. Punnassery Neelakandha Sarma
7. Swathi thirunal

Essential Reading: Kerala Contribution to Sanskrit Literature

Module V

Classical Performing Arts of Kerala

Koodiyattam

Koothu

Ramanattam

Krishnanattam

Essential Reading: - Kalalokam



Module VI

Translation -

Essential Reading: - SamskṛtaDipika Part 3

Fifth Semester Open Course

Course Code:CC21USKT 5 D (01)

Title: Management Principles in Sanskrit

Instructiona Credits: 2

Course outcome:

- Familiarize Sanskrit language.
- Re-reading Bhagavadgita in a management way.
- Attain and develop quality of work life.
- Awareness on socio-cultural community.

Module I

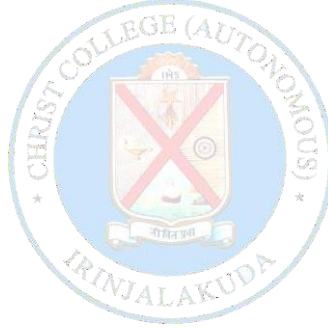
Bhagavadgita-Chapter3

(Slokas and their meaning)

Essential Reading:

Bhagavadgita-Chapter 3

Karmayoga



Module II

Bhagavadgita and Modern Management

Essential Reading: -Bhagavadgita and Modern Management: -
C.V.Jayamani

Indian Traditions of Management

Calicut University Publication Division

