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Name:

Reg.No:

SECOND SEMESTER M.A. DEGREE EXAMINATION, APRIL 2024

(CBCSS - PG)

(Regular/Supplementary/Improvement)

CC19P ENG2 C05 - TWENTIETH CENTURY BRITISH LITERATURE UP TO 1940

(English)

(2019 Admission onwards)

Time : 3 Hours

Maximum : 30 Weightage

Part-A

Answer any *four* questions. Each question carries 2 weightage.

1. Presentation of Youthful and Sterile suggestions in "Sailing to Byzantium".
2. Describe W.H Auden as a war poet.
3. Comment on the criticism that Shaw depicts Cleopatra as a "Predisposed stereotype of a woman in love".
4. Explain Eliot's use of the liturgy in shaping his plays.
5. Explain the themes in the play Juno and The Paycock.
6. Describe Baxter Daves in Sons and Lovers.
7. Analyse the semiotics and the artist's perception in Portrait of the Artist as a Young Man.

(4 × 2 = 8 Weightage)

Part-B

Annotate the following: Answer any *four* questions. Each question carries 3 weightage.

8. In his riding Of the rolling level underneath him steady air, and striding High there, how he rung upon the rein of a wimpling wing in his ecstasy!
9. Turning and turning in the widening gyre The falcon cannot hear the falconer;
10. Things fall apart; the centre cannot hold; Mere anarchy is loosed upon the world, The blood-dimmed tide is loosed, and everywhere.
11. Tolling reminiscent bells, that kept the hours And voices singing out of empty cisterns and exhausted wells.
12. Let aeroplanes circle moaning overhead Scribbling on the sky the message 'He is Dead'. Put crepe bows round the white necks of the public doves, Let the traffic policemen wear black cotton gloves.
13. With a thousand fears that vision's face was grained; Yet no blood reached there from the upper ground, And no guns thumped, or down the flues made moan. "Strange friend," I said, "here is no cause to mourn."

14. Courage was mine, and I had mystery; Wisdom was mine, and I had mastery: To miss the march of this retreating world Into vain citadels that are not walled.

(4 × 3 = 12 Weightage)

Part-C

Answer any *two* questions. Each question carries 5 weightage.

15. How does Hopkins combine all his stylistic techniques with a deeply personal theme in "The Windhover"?
16. Analyse Virginia Woolf's views about the short story "Gusev" as discussed in the essay "Modern Fiction.
17. Discuss the conflict between the human power and the divine power in "Murder in the Cathedral".
18. Do you think Heart of Darkness is a prejudiced view of Africa? Justify the answer.

(2 × 5 = 10 Weightage)
