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Name: .....

Reg.No: .....

**SECOND SEMESTER M.A. DEGREE EXAMINATION, APRIL 2024**

(CBCSS - PG)

(Regular/Supplementary/Improvement)

**CC19P ENG2 C08 - POSTCOLONIAL WRITINGS**

(English)

(2019 Admission onwards)

Time : 3 Hours

Maximum : 30 Weightage

**Part-A**

Answer any *four* questions. Each question carries 2 weightage.

1. Dom Moraes as a trans cultural poet.
2. Describe the setting in A. D Hope's "Australia".
3. The symbolic significance of Ruins of a Great House.
4. The attitude of Kamau Brathwaite in "Negus".
5. Social satire in The Road.
6. Punishment and rehabilitation in Our Country's Good. Discuss.
7. Comment on the ending of The Stone Angel.

**(4 × 2 = 8 Weightage)**

**Part-B**

Annotate the following: Answer any *four* questions. Each question carries 3 weightage.

8. The portrait of a stranger, date unknown, often signed in a corner by my father.
9. Your light is sulphurous against the pale towers Whose heads strike lightning into the sky, Skyscrapers defying storms with their steel shoulders And weathered skin of stone.
10. The mystic drum in my inside and fishes danced in the rivers and men and women danced on land to the rhythm of my drum.
11. And saying no to the whip under the midday sun But a grave voice answers me Impetuous child that tree, young and strong.
12. She's all of eighty said the cowman, Down at the milking-shed. I'm leaving here next winter. Too bloody quiet, he said.
13. I cry again for Warrarra men, Gone from kith and kind, And I wondered when I would find a pen To probe your freckled mind.

14. There are similarities I notice: that the hills which the eyes make flat as a wall, welded together, open as I move to let me through;

**(4 × 3 = 12 Weightage)**

**Part-C**

Answer any *two* questions. Each question carries 5 weightage.

15. The theme of incompleteness in Hayavadana.
16. In Things Fall Apart, Achebe includes stories from Igbo culture and tradition, proverbs, and parables. Discuss the significance of Achebe's integration of African literary forms with that of Western literary forms?
17. Examine V. S. Naipaul's 'A House for Mr. Biswas' as a diasporic novel.
18. Discuss how the political happenings in Afghanistan shape the lives of the characters in 'The Kite Runner'.

**(2 × 5 = 10 Weightage)**

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