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Name: .....

Reg.No: .....

**FOURTH SEMESTER M.A. DEGREE EXAMINATION, APRIL 2024**

(CBCSS - PG)

(Regular/Supplementary/Improvement)

**CC19P ENG4 E14 - INDIAN ENGLISH FICTION**

(English)

(2019 Admission onwards)

Time : 3 Hours

Maximum : 30 Weightage

I. Write short essays on any *five* of the following in about 300 words each:

1. Considerations of Caste' in Kanthapura
2. Munoo's life in Bombay.
3. Comment on the progress in the relationship between Dina and Rustom in the novel A Fine Balance.
4. Discuss the concept of The Self-Made Man with special reference to Adiga's The White Tiger.
5. Illustrate the portrayal of gender equations in The Palace of Illusions.
6. Discuss the Ganguly family's vacation in India.
7. Judge Patel's experiences at Cambridge influence his relationship with Nimi in the novel The Inheritance of Loss.

**(5 × 2 = 10 Weightage)**

II. Write essays on any *four* of the following in about 600 words each:

8. Based on the novels under study, discuss how identity crisis turns out to be a favourite theme for the contemporary Indian English writers.
9. Mulk Raj Anand's Coolie is highly critical of British rule in India and India's caste system. Elaborate.
10. Describe how The White Tiger captures the unspoken voice of people from the darkness.
11. Discuss on some Women novelists and their contribution to Indian English Fiction.
12. The Inheritance of Loss: A Struggle with Cultural Identity - Discuss.
13. Comment on the brooding atmosphere of melancholy in The Blind Lady's Descendants.

**(4 × 5 = 20 Weightage)**

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