

22P449

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Name:

Reg.No:

FOURTH SEMESTER M.A. DEGREE EXAMINATION, APRIL 2024

(CBCSS - PG)

(Regular/Supplementary/Improvement)

CC19P ENG4 E18 - MALAYALAM LITERATURE IN ENGLISH TRANSLATION

(English)

(2019 Admission onwards)

Time : 3 Hours

Maximum : 30 Weightage

I. Write short essays on any *five* of the following in about 300 words each:

1. Evaluate the elements of modernism in Music of Love.
2. Analyse the literary techniques employed in the poem Mother Tigress in the Zoo.
3. Evaluate the metaphor of Elephant in My Grandad had an Elephant.
4. Analyse the role of memory in Mist.
5. Examine the central themes in Investment.
6. Analyse Behold He Comes Again as a political play.
7. Evaluate the relationship between the actor and confidant in Bharatavakyam.

(5 × 2 = 10 Weightage)

II. Write essays on any *four* of the following in about 600 words each:

8. Evaluate The Fallen Flower as an idealistic poem on transience of life.
9. Analyse the thematic relevance of The Master Carpenter.
10. Evaluate the symbolism in the poem Blue Fish.
11. Analyse how does the classic narrative style of Marthandavarma goes along with the classic plot.
12. Show how Krishna Pillai presented mental conflicts in Capital.
13. Analyse Nadugaddika as street theatre.

(4 × 5 = 20 Weightage)
