

23U228

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Name:

Reg.No:

SECOND SEMESTER B.A. DEGREE EXAMINATION, APRIL 2024

(CBCSS - UG)

(Regular/Supplementary/Improvement)

CC19U ENG2 B02 / CC19U DCENG2 B02 - APPRECIATING POETRY

(English / English & History Double Main - Core Course)

(2019 Admission onwards)

Time : 2.5 Hours

Maximum : 80 Marks

Credit : English - 4 / English & History Double Main - 5

Part A (Short answer questions)

Answer *all* questions. Each question carries 2 marks.

1. What are the two Talents being spoken about in the poem "On His Blindness"?
2. Which are the two poems of Keats which contain the image of femme fatale?
3. What is the figure of speech used in the expression "pourest thy full heart"?
4. How does W.H Auden describe the disappearance of the poet with the frozen state of physical world?
5. Why can't wise men go gentle into their good night?
6. Give two examples of dramatic monologue poems.
7. Explain the lines "Who'd stoop to blame this sort of trifling?"
8. Name any two metaphysical poems
9. What is a satire?
10. What does the act of wearing mask signify?
11. What bewilders the poet at the end of the poem?
12. What are the two contrasting themes presented in the poem "Tonight I Can Write the Saddest Lines"?
13. Who were the three renowned figures who admired Nazim Hikmet and campaigned for his release from prison?
14. What is the central image used by the poet to describe the 'river' in the poem 'Landscape of the Capibaribe River'?
15. Explain the expression "nostalgic lump" in the poem "Homeward".

(Ceiling: 25 Marks)

Part B (Paragraph questions)

Answer *all* questions. Each question carries 5 marks.

16. Explain Diction as one of the prosodic features.
17. Comment on Ballad.
18. Comment on the imagery of "Sonnet XVII"?
19. What is the poet's attitude to adversities in *The Layers*?
20. Tone of the poem "Mother to son"?
21. Explain how the shift of location resulted in cultural alienation with reference to the poem "Without title"
22. Comment on the mood in the closing lines of the poem, "Anniversaries of the War".
23. Explain the significance of the title "Be Drunk".

(Ceiling: 35 Marks)

Part C (Essay questions)

Answer any *two* questions. Each question carries 10 marks.

24. Explain figures of speech with proper examples from poems prescribed.
25. Analyse "A Valediction: Forbidding Mourning" as a metaphysical poem.
26. Namdeo Dhasal's poem "Stonemasons, my father and me" is a powerful indictment of a caste ridden society. Discuss.
27. Trace the elements of love and nostalgia in Kamala Das' poetry " My Grandmother's House".

(2 × 10 = 20 Marks)
