

23U214A

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Name:

Reg. No:

SECOND SEMESTER B.Com./B.B.A. DEGREE EXAMINATION, APRIL 2024

(CBCSS – UG)

(Regular/Supplementary/Improvement)

CC22U ENG2 A03 – READINGS FROM THE FRINGES

(English – Common Course)

(2022 Admission onwards)

Time: 2.5 Hours

Maximum: 80 Marks

Credit: 4

PART A (Short Answer Questions)

Answer *all* questions. Each question carries 2 marks.

1. Who was Kartik Sabar?
2. How does the poet see democracy?
3. What does the constitution guarantee its citizens?
4. What was the most important military invention of China?
5. Whom did Sylvia meet on her way back home? What was he?
6. Why does the poet say that the fish's gills were breathing terrible oxygen?
7. Name the two most popular courses of the Earth University.
8. Why does the poet say that 'your softness is your weakness'?
9. What is the etiquette expected by the older *tirunangais* from the younger ones?
10. "Chudi does not deserve any special gratitude or praise" . Why?
11. "Disabled people in Berkeley argue that all people are interdependent". Why?
12. What is "Ke-mo-nees"?
13. Why did Meerabai's in-laws try to poison her?
14. What did the mob do according to Jeannette Armstrong?
15. How did a tirunangai change her family?

(Ceiling: 25 Marks)

PART B (Paragraph Questions)

Answer *all* questions. Each question carries 5 marks.

16. How did Salihan take on the Raj?
17. How does Sameer Tanti depict the current state of democracy?
18. How did science play a role in the first and second World Wars?
19. Write a note on Sylvia's relationship with the stranger.
20. How does *The Body Politic* portray the identity crisis faced by Asian immigrants?
21. Discuss the change in attitude of the speaker towards the fish.

22. What did Malini Chib learn from the life of the disabled persons in Berkeley?
23. Write a note on Adichie's second suggestion to Ijeawele.

(Ceiling: 35 Marks)

PART C (Essay questions)

Answer any *two* questions. Each question carries 10 marks.

24. *When Salihan took on the Raj* critiques the media's political bias against historical figures from marginalised communities. Discuss.
25. Compare and contrast Sylvia and the hunter in "A *White Heron*." How do their perspectives on nature and the heron differ, and what does this contrast reveal about their characters?
26. Analyze Adichie's advice on raising a feminist daughter in "Dear Ijeawele." What specific strategies does she propose, and how are these strategies relevant in different cultural contexts?
27. Goto portrays the body as a place where conflicts and acts of defiance occur in *The Body Politic*. Discuss.

(2 × 10 = 20 Marks)
