

**23U215**

(Pages: 2)

Name: .....

Reg. No: .....

**SECOND SEMESTER B.A./B.Sc./B.S.W./B.C.A./B.Voc./M.Sc. INTEGRATED  
GEOLOGY DEGREE EXAMINATION, APRIL 2024**

(CBCSS – UG)

(Regular/Supplementary/Improvement)

**CC22U ENG2 A04 / CC22U GEC2 EG04 / CC22 ENG2 IA04**

**READINGS ON KERALA**

(English – Common Course)

(2022 Admission onwards)

Time: 2.5 Hours

Maximum: 80 Marks

Credit: 4

I. Answer the following questions in two or three sentences each. Each question carries 2 marks.

1. Who was Nicholas Coelho?
2. What is the meaning of the title ‘Atmopadesasatakam’?
3. In what way is the matrilineal system associated with agriculture?
4. What were the circumstances that led to the writing of *Indulekha*?
5. What is SJPS?
6. Who talked about the idea of ‘replacing memory’?
7. What would happen to mother Perar if man turns into a machine?
8. “Poverty is a terrible thing.” Who said this?
9. Why has Kochu Thommi come to see the narrator?
10. Why hasn’t the early Malayalam fiction made use of myths and legends?
11. How does the rain at night behave as a mad young woman?
12. What is a refrain?
13. How is the year 1975 significant in the history of post-independent India?
14. When did Priya feel that she is the most dispossessed woman on earth?
15. What makes the cat a philosopher?

**(Ceiling. 25 Marks)**

II. Answer the following questions in a paragraph each. Each question carries 5 marks.

16. Describe the context of the poem “Ghoshayathra”?
17. Write about Kerala’s public sphere during the early 20<sup>th</sup> century.
18. Why is Vakkom Moulavi called a rebel?
19. How does the narrator contrast the river and the newly constructed bridge?
20. Analyse the character of Kunhathol Amma.
21. Justify the title ‘Christian Heritage’.
22. How has Malayalam literature treated the myth of Parasuraman?

23. What was Ravi's reason for humiliating Priya?

**(Ceiling: 35 Marks)**

III. Answer any two of the following in not more than 250 words each. Each question carries 10 marks.

24. Describe how Satchidanandan uses the deluge as a metaphor for social and ecological concerns.

25. As a visionary poet, Edasseri laments the state of human beings in the future. Elucidate.

26. Chandumenon emphasizes the importance of education in bringing about socio-cultural changes in Kerala. Comment.

27. Discuss the social life of the tribal communities in Kerala.

**(2 × 10 = 20 Marks)**

\*\*\*\*\*