

**23U202S**

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Name: .....

Reg. No: .....

**SECOND SEMESTER B.A./B.Sc./B.S.W./B.C.A./B.Voc./M.Sc. INTEGRATED  
GEOLOGY DEGREE EXAMINATION, APRIL 2024**

(CBCSS – UG)

**CC19U ENG2 A04 / CC21U GEC2 EG04 / CC19 ENG2 IA04 – ZEITGEIST:  
READINGS ON CONTEMPORARY CULTURE**

(English - Common Course)

(2019 to 2021 Admissions – Supplementary/Improvement)

Time: 2.5 Hours

Maximum: 80 Marks

Credit: 4

I. Answer the following questions in two or three sentences. Each question carries 2 marks.

1. What is more powerful than bombs and weapons?
2. What are the objectives of the Constitution set by the Preamble?
3. Who is Qaid –e-Azam?
4. What is meant by the phrase “Puppet’s World”?
5. What does Seattle mean by the smoking iron horse?
6. Why does the father want to sell Zlateh?
7. What does the poet say of the resiliatory power of trees?
8. How did Adrienne Rich plan to separate her remarks into two parts?
9. Which were the words whispered by her, when she sat herself?
10. What did the speaker ask Jesus in the first prayer?
11. How does Auden compare the old Yew tree and the old passports?
12. What name was given by the trade Unionist to his daughter?
13. 'We sat like owls watching them.' What were they watching?
14. What are Harari's observations about the French revolution?
15. How did Harya become an asset to the family?

**(Ceiling: 25 Marks)**

II. Answer the following questions in a paragraph. Each question carries 5 marks.

16. The circumstances that compelled Reuven to decide on selling Zlateh.
17. Deep ecology in Chief Seattle’s speech.
18. The character of Louise Mallard.
19. The boyhood phase in “What It's like to be Transgender”.
20. The animal imagery in “Refugee Blues”.
21. The gendered bias in education, according to Adrienne Rich?
22. Comment on the politics of food in “The Outcaste”.

23. The treatment of racism in “Amnesty”.

**(Ceiling: 35 Marks)**

III. Answer any *two* of the following in not more than 250 words. Each question carries 10 marks.

24. “On Killing a Tree” describes man cruelty and violence to nature discuss.

25. Elaborate on the man-animal bond as portrayed in Zlatch the Goat.

26. Explain the salient features of the Preamble of the Constitution of India.

27. Define the concept of freedom based on Tagore’s “Freedom”.

**(2 × 10 = 20 Marks)**

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