

**23U213**

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Name: .....

Reg.No: .....

**SECOND SEMESTER B.A. DEGREE EXAMINATION, APRIL 2024**  
(CBCSS - UG)  
(Regular/Supplementary/Improvement)  
**CC19U FEN2 C02 - CULTURAL STUDIES : PERSPECTIVES IN CULTURE**  
(Functional English - Complementary Course)  
(2019 Admission onwards)

Time : 2.5 Hours

Maximum : 80 Marks

Credit : 4

**Part A** (Short answer questions)

Answer *all* questions. Each question carries 2 marks.

1. What do you mean by reflectivity?
2. Explain the connection between culture and power.
3. What is hegemony?
4. What is meant by the Product of Consumption?
5. What is the belief of cultural studies?
6. How girls assimilate the qualities of the 'feminine'?
7. Explain Raymond Williams term 'lived cultures'.
8. Give an example for interpretive community.
9. Name the author of the work 'Mythologies'.
10. What is meant by 'grammatology'?
11. How does Capitalist economy create an illusion?
12. Define the term 'dromology'.
13. What is gender, according to the feminists?
14. What is meant by Risk theory?
15. What is meant by the term 'Posthumanism'?

**(Ceiling: 25 Marks)**

**Part B** (Paragraph questions)

Answer *all* questions. Each question carries 5 marks.

16. The 'Identity' of a person in cultural studies.

17. Demerits of Online shopping.
18. What are the different methods adopted in Cultural studies to understand the modes of meaning?
19. How communication creates community?
20. Gayatri Spivak's theory in the context of Colonialism.
21. What are the features of Postmodern art in cultural studies?
22. Write a paragraph on Lesbianism.
23. The rise of the modern city in the context of Modernity.

**(Ceiling: 35 Marks)**

**Part C (Essay questions)**

Answer any *two* questions. Each question carries 10 marks.

24. The Production and Consumption of culture. Elucidate.
25. How methodology works in Cultural studies?
26. Michel Foucault's theory of Power and Knowledge.
27. Explain the Culture clash between Colonizers and Natives.

**(2 × 10 = 20 Marks)**

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