

22U438

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Name:

Reg.No:

FOURTH SEMESTER B.A. DEGREE EXAMINATION, APRIL 2024

(CBCSS - UG)

(Regular/Supplementary/Improvement)

CC19U ENG4 B06 / CC19U DCENG4 B06 - LITERARY CRITICISM

(English / English & History Double Main - Core Course)

(2019 Admission onwards)

Time : 2.5 Hours

Maximum : 80 Marks

Credit : 4

Part A (Short answer questions)

Answer *all* questions. Each question carries 2 marks.

1. Name four important works of Plato.
2. What was Stephen Gosson's abuse against poetry?
3. What is the function of poetry, according to Dryden?
4. Define primary imagination.
5. Name a Gothic novel authored by Mary Shelley.
6. What is Arnold's 'touchstone' method of poetry? Where was it mentioned?
7. Give two remarkable examples of verse drama by T.S. Eliot.
8. What is the most important tenet of literary criticism according to Richards?
9. Why was F. R. Leavis often known as a 'practical critic' like I. A. Richards?
10. Name some movements to which humanism is associated with.
11. What are the features to which realism keeps distance?
12. What is the major difference between Naturalism and Realism?
13. What is the theory of Vakrokti?
14. What do you mean by thinai?
15. What is Aristotle's concept of mimesis?

(Ceiling: 25 Marks)

Part B (Paragraph questions)

Answer *all* questions. Each question carries 5 marks.

16. According to Aristotle, how should be a tragic hero?

17. Explain in detail, the five sources of the sublime.
18. Comment briefly on Wordsworth's definition of poetry.
19. Distinguish between intentional and affective fallacies.
20. Explain briefly the term 'Collective Unconscious'.
21. Explain in detail, Classicism as literary movement.
22. Explain the salient features of Romanticism as a literary movement.
23. Explain about the seven types of ambiguity listed by William Empson.

(Ceiling: 35 Marks)

Part C (Essay questions)

Answer any *two* questions. Each question carries 10 marks.

24. Critically evaluate Horace's contributions to literary criticism.
25. Critically evaluate Dr. Samuel Johnson as a literary critic.
26. What are the salient features of Russian formalism?
27. Describe symbolism as a major modern literary movement.

(2 × 10 = 20 Marks)
