

21U655

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Name:

Reg.No:

SIXTH SEMESTER B.A. DEGREE EXAMINATION, APRIL 2024

(CBCSS - UG)

(Regular/Supplementary/Improvement)

CC19U ENG6 B11 / CC19U DCENG6 B11 - VOICES OF WOMEN

(English / English & History Double Main - Core Course)

(2019 Admission onwards)

Time : 2.5 Hours

Maximum : 80 Marks

Credit : 4

Part A (Short answer questions)

Answer *all* questions. Each question carries 2 marks.

1. Name the essay written by Adichie mourning her father's death.
2. Name the collection from which "Shakespeare's Sister" was taken?
3. What does history say about the position of woman?
4. Who is the speaker of the poem "Bequest"?
5. The poem "Vintage "is taken from which poetry collection?
6. What does the poet mix in her drinks?
7. What does the poet prefer to neon in "To Other Women Who Were Ugly Once"?
8. Who is the speaker of the poem Eve to her daughter's?
9. Who are the Biblical characters referred to in Judith Wright's poem?
10. What was the remark Madame Lebrun made on Edna's abrupt departure?
11. What was special about Dr. Mandelet's house?
12. What did she shriek out in the restroom?
13. What does the "wild pink rose" near the dead body indicate in Walker's story?
14. What does Noqreh want to become?
15. Who is the protagonist of the movie Mustang?

(Ceiling: 25 Marks)

Part B (Paragraph questions)

Answer *all* questions. Each question carries 5 marks.

16. Adichie's narration of society's expectation of gender.

17. Compare William's marriage to Judith's. Do you think a double-standard still exists? Explain.
18. Write a short note on Sappho's writing style.
19. How does Sappho evoke the beauty of Anactoria?
20. Madame Ratignolle.
21. "The Flowers" as a flash fiction.
22. What does Vakkeel's character represent?
23. Analyse the opening scene and the consequences in the film Mustang.

(Ceiling: 35 Marks)

Part C (Essay questions)

Answer any *two* questions. Each question carries 10 marks.

24. Give a detailed account of the incidents Adichie narrates to depict gender inequality.
25. Critical appreciation of the poem "Bequest".
26. Feminist elements in the novel " The Awakening".
27. Thozhilkendrathilekku is the creative expression of the melting pot of the plight of Namboodiri women. Explain.

(2 × 10 = 20 Marks)
