| 21U656 | (Pages: 2) | Name: |
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SIXTH SEMESTER B.A. DEGREE EXAMINATION, APRIL 2024

(CBCSS - UG)

(Regular/Supplementary/Improvement)

CC19U ENG6 B17 / CC19U DCENG6 B17 - WRITING FOR THE MEDIA

(English / English & History Double Main - Elective Course)

(2019 Admission onwards)

Time: 2.00 Hours Maximum: 60 Marks

Credit: 3

Part A (Short answer questions)

Answer all questions. Each question carries 2 marks.

- 1. What is a product description?
- 2. How is a book with a single author mentioned in the works cited section according to MLA style?
- 3. What are street interviews in radio?
- 4. What are the different kinds of radio features?
- 5. What are the different programmes in commercial FM broadcasting?
- 6. What is a story board?
- 7. What are the three stages of film production?
- 8. What is a wallpaper ad?
- 9. What are classified advertisements?
- 10. What is a Vlog?
- 11. What are the media laws?
- 12. What do you mean by phishing?

(Ceiling: 20 Marks)

Part B (Short essay questions - Paragraph)

Answer *all* questions. Each question carries 5 marks.

- 13. Define end-user documentation.
- 14. How is the "instructions" section organized?
- 15. Comment on news bulletins and radio in India.
- 16. What is film making?

- 17. What is broadcast advertisement? Explain its various features
- 18. How does radio recall the visual elements of the message?
- 19. What are the guidelines to be followed when you write for webs?

(Ceiling: 30 Marks)

Part C (Essay questions)

Answer any *one* question. The question carries 10 marks.

- 20. How does documentary differ from a movie?
- 21. How can a reporter ensure fair and equal treatment of people in his writing by being language sensitive?

 $(1 \times 10 = 10 \text{ Marks})$
