

**21U653**

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Name: .....

Reg.No: .....

**SIXTH SEMESTER B.A. DEGREE EXAMINATION, APRIL 2024**

(CBCSS - UG)

(Regular/Supplementary/Improvement)

**CC19U ENG6 B13 - FILM STUDIES**

(English - Core Course)

(2019 Admission onwards)

Time : 2.5 Hours

Maximum : 80 Marks

Credit : 4

**Part A** (Short answer questions)

Answer *all* questions. Each question carries 2 marks.

1. Explain Close up shots.
2. State the 30 Degree rule in Film making.
3. Compare Bazin's view of cinema and profile of a river in equilibrium.
4. Differentiate between denotation and connotation.
5. "Film does not have a syntax"-Comment.
6. Name the film which is part of the Turkana Trilogy.
7. What is Great Man theory of History?
8. What is observational documentary?
9. What is Charlie Chaplin's most precious contribution to the world cinema?
10. What is the concept of New Cinema?
11. What kind parenting Antoine got from his parents?
12. Tarkovsky's films are famous for what?
13. Who plays the role of the middle aged monk in the movie Spring, Summer, Fall, Winter... and Spring?
14. Describe Documentary film.
15. Name the movies included in Dollars Trilogy.

**(Ceiling: 25 Marks)**

**Part B** (Paragraph questions)

Answer *all* questions. Each question carries 5 marks.

16. Discuss the invention of Phonograph as a path breaking step in Cinema.

17. Analyze the history of Cinema as Black and White and Colour .
18. Elaborate Scopophilia.
19. Comment on the difference in the portrayal of men and women in cinema
20. The elements of irony depicted in the movie The Gold Rush.
21. Analyze the character of Unni in Elippathayam.
22. Examine Ousmane Sembene as a film maker
23. Analyze French New Wave as an art film movement

**(Ceiling: 35 Marks)**

**Part C (Essay questions)**

Answer any *two* questions. Each question carries 10 marks.

24. Critically evaluate the essay ' The Evaluation of the language of cinema'.
25. 8 ½ is a person's soul search and a probe to find peace in life and artistic excellence. Elaborate.
26. What does the film and the acclaim it received tell us about attitudes towards psychiatry and mental health practice in the 1960s and 70s?
27. Explain Realism in Cinema.

**(2 × 10 = 20 Marks)**

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