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Name:

Reg.No:

SIXTH SEMESTER B.A. DEGREE EXAMINATION, APRIL 2024

(CBCSS - UG)

(Regular/Supplementary/Improvement)

CC19U ENG6 B14 - NEW LITERATURES IN ENGLISH

(English - Core Course)

(2019 Admission onwards)

Time : 2.5 Hours

Maximum : 80 Marks

Credit : 4

Part A (Short answer questions)

Answer *all* questions. Each question carries 2 marks.

1. What is commonwealth literature, explain.
2. What's metanarrative? Explain.
3. Define new literatures.
4. What is meant by the phrase "the blessed dark skin" in the poem 'Remember Me'?
5. Explain the idea of oppression expressed in the poem 'When Autumn Came'.
6. Explain the comparison between Kashmir and Tibet in Tsunde's poem.
7. Comment on the expression "black blood" in the poem 'The Whiteman Killed My Father'.
8. What is meant by "There was a country where fine poems lay/ close to the surface"?
9. How do the village people project their hopes and dreams into the dead body of the man?
10. What are the Voices being described in "Voices"? Explain.
11. Why, during her trip, Davidson harbours some hostility towards National Geographic magazine?
12. Who is Africa's first Nobel Laureate in Literature?
13. What is the name of the second child of Tyrones?
14. Why doesn't Amir help Hassan in the alley?
15. How is nature thematically relevant to the movie 'Embrace of the Serpent'?

(Ceiling: 25 Marks)

Part B (Paragraph questions)

Answer *all* questions. Each question carries 5 marks.

16. Explain the reconsideration of the canon in the post-colonial context.

17. Comment on the portrayal of Australia in the poem 'Australia'.
18. Analyze the title of the poem 'A Far Cry from Africa'.
19. Allusions to the Helen of Troy in the Myths in Atwood's poem.
20. Examine the narrator's development into womanhood in "Voices".
21. Review "Tracks" as a survival narrative.
22. Analyze the psychological conflicts in the play 'Long Day's Journey into Night'.
23. Character sketch of Karamkate.

(Ceiling: 35 Marks)

Part C (Essay questions)

Answer any *two* questions. Each question carries 10 marks.

24. Consider "I Ask My Mother to Sing" as a poem which deals with diasporic nostalgia.
25. Analyze "The Handsomest Drowned Man in the World" as a post-colonial narrative.
26. Discuss Soyinka's depiction of women in Death and the King's Horseman.
27. The different dimensions of religiosity in 'The kite Runner'.

(2 × 10 = 20 Marks)
