

21U647

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Name:

Reg.No:

SIXTH SEMESTER B.A. DEGREE EXAMINATION, APRIL 2024

(CBCSS - UG)

(Regular/Supplementary/Improvement)

CC19U FEN6 B13 - CREATIVE WRITING

(Functional English - Core Course)

(2019 Admission onwards)

Time : 2.5 Hours

Maximum : 80 Marks

Credit : 4

Part A (Short answer questions)

Answer *all* questions. Each question carries 2 marks.

1. Define imaginative writing.
2. Define world building.
3. What is narration?
4. Expand IPR.
5. Define metaphor.
6. What are the two different types of sonnets?
7. What do Ulysses and Telemachus symbolise?
8. What do you mean by 'organic plot'?
9. Who authored Aspects of the Novel (1927)?
10. Who is the author of the short story "The Lottery"?
11. What was the element in dialogue that made restoration drama brilliant?
12. Define absurd theatre.
13. Define memoir.
14. Which playwright wrote the screenplay for the film Shakespeare in Love (1998)?
15. In which year did Eugene O'Neill receive Nobel prize for literature?

(Ceiling: 25 Marks)

Part B (Paragraph questions)

Answer *all* questions. Each question carries 5 marks.

16. Differentiate between words as sounds and written words.

17. Write a note on drafting.
18. "Fidelity to truth can be seen in poetry". Comment.
19. Define characteristics of different meters.
20. What are the features of historic fiction?
21. Analyse the short story "The Shoemaker and the Devil".
22. Inspect the use of symbolism in Anton Checkov's "Looking Glass".
23. Make a note on Greek theatre.

(Ceiling: 35 Marks)

Part C (Essay questions)

Answer any *two* questions. Each question carries 10 marks.

24. Discuss the significance of imagination in creative writing.
25. Write a poem on the theme racial discrimination.
26. "Ode to Autumn" is one of the thematically rich odes of English literature. Discuss.
27. Analyse the narrative techniques used in Wuthering Heights (1847).

(2 × 10 = 20 Marks)
