

21U648

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Name:

Reg.No:

SIXTH SEMESTER B.A. DEGREE EXAMINATION, APRIL 2024

(CBCSS - UG)

(Regular/Supplementary/Improvement)

CC19U FEN6 B14 - FILM STUDIES

(Functional English - Core Course)

(2019 Admission onwards)

Time : 2.5 Hours

Maximum : 80 Marks

Credit : 4

Part A (Short answer questions)

Answer *all* questions. Each question carries 2 marks.

1. Explain Andre Bazin's defence of cinematic realism.
2. Compare the processes of mediation and selection in film representations.
3. Explain Scopophilia.
4. Discuss the reasons for the decline of Metz's semiology.
5. Examine the shift of focus in the post-World War Italian Cinema.
6. List four Indian films of the silent era.
7. Define expressionistic films.
8. Define Montage.
9. Explain what are the major roles of a film distributor.
10. Define A certificate.
11. Who wrote the essay title "What is wrong with Indian films"?
12. Explain the importance of Fazil's filmography as noted by V C Harris.
13. Describe the setting of The Sound of Music?
14. Examine the theme of "voyeurism in Psycho".
15. Who is the director and writer of the Malayalam movie yavanika?

(Ceiling: 25 Marks)

Part B (Paragraph questions)

Answer *all* questions. Each question carries 5 marks.

16. Examine Kuleshov Effect with examples.

17. Analyse narrative cinema.
18. Describe the impact of the theoretical writings of the Cahiers journal on the French New Wave cinema?
19. Analyse Western films in a paragraph.
20. Explain the term shot and it's different varieties.
21. Explain match cut and it's different types.
22. Explain 30 degree rule in a paragraph.
23. Discuss the major theme of the Italian movie "Bicycle Thieves".

(Ceiling: 35 Marks)

Part C (Essay questions)

Answer any *two* questions. Each question carries 10 marks.

24. Apparatus theory was in contrast to realistic and formalistic schools of film theory. Explain.
25. Silent era marked the beginning of film making. Illustrate with examples.
26. Analyse animation films.
27. Explain the term Mise en scene.

(2 × 10 = 20 Marks)
