

24U2108

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Name :

Reg. No :

SECOND SEMESTER UG DEGREE EXAMINATION, APRIL 2025

(FYUGP)

**CC24UENG2FA103(1B) - ADVANCED ENGLISH LANGUAGE SKILLS FOR HUMANITIES AND
OTHER BA PROGRAMMES**

(English - AEC)

(2024 Admission - Regular)

Time: 1.5 Hours

Maximum : 50 Marks

Credit: 3

Part A

Read the provided passage and answer the following questions.

Each question carries 2 marks.

The Importance of Looking.

(From Paulo Coelho's *Like the Flowing River*)

At first, Theo Wierema was merely a very persistent individual. For five years, he kept sending letters to my office in Barcelona, inviting me to give a talk in The Hague, in Holland. For five years, my office replied that my diary was full. My diary was not, in fact, always full, but a writer is not necessarily someone who speaks well in public. Besides, everything I need to say is in the books and articles I write, which is why I always try to avoid giving lectures. Theo found out that I was going to record a programme for a Dutch television channel. When I went downstairs to start filming, he was waiting for me in the hotel lobby. He introduced himself and asked if he could go with me, saying: 'I'm not one of those people who simply won't take "No" for an answer; I think I may just be going the wrong way about achieving my goal.'

We must struggle for our dreams, but we must also know that, when certain paths prove impossible, it would be best to save our energies in order to travel other roads. I could have simply said 'No' (I have said and heard this word many times), but I decided to adopt a more diplomatic approach: I would impose conditions that would be impossible for him to meet. I said that I would give the lecture for free, but the entrance fee must not exceed two euros, and the hall must contain no more than two hundred people. Theo agreed. 'You're going to spend more than you're going to earn,' I warned him. 'By my calculation, the cost of the air ticket and hotel alone will cost three times what you will earn if you manage to fill the hall. Then there's the advertising and the hire of the hall...' Theo interrupted me, saying that none of this mattered. He was doing this because of what he could see happening in his work. 'I organize events like this because I need to keep believing that human beings are still in search of a better world. I need to contribute to making this possible.' boutiques, and even sex-shops, the system of selling churches has changed. The project has to be approved by the community, and the buyer has to say what he or she is going to do with the building. We normally only accept proposals that include a cultural centre, a charitable institution, or a museum. And what has this to do with the lecture, and with the other events I'm trying to organize? People don't really meet together any more, and if they don't meet, they won't grow.' Looking at me hard, he concluded: 'Meetings. That was the mistake I made with you. Instead of just sending e-mails, I should have shown you that

I'm made of flesh and blood. Once, when I failed to get a reply from a particular politician, I went and knocked on his door, and he said to me: "If you want something, you need to look the other person in the eye." Ever since then, that's what I've done, and I've had nothing but good results. You can have at your disposal all the means of communication in the world, but nothing, absolutely nothing, can replace looking someone in the eye.' Needless to say, I accepted his proposal.

What was his work? 'I sell churches.' And, to my amazement, he went on: 'I'm employed by the Vatican to select buyers, because there are more churches than there are church-goers in Holland. And since we've had some terrible experiences in the past, with sacred places being turned into nightclubs, condominiums.

1. Why is Theo called a "persistent" individual? [Level:1] [CO1]
2. Why did Coelho's office reply that his diary was full? [Level:2] [CO1, CO2]
3. How did Theo come to meet Coelho in person? [Level:1] [CO1]
4. What was the diplomatic approach that Coelho adopted towards Theo? [Level:2] [CO1, CO3]
5. Why was Theo organising talks like Coelho's? [Level:2] [CO1]
6. Why did the Vatican hire Theo? [Level:1] [CO1, CO3]
7. What were the terrible experiences that the Vatican faced while selling churches? [Level:4] [CO1]
8. What was the mistake that Theo made about meeting Coelho? [Level:1] [CO1]
9. What is the lesson that Theo learned from the politician? [Level:2] [CO1, CO5]
10. How is meeting others connected to personal growth? [Level:4] [CO4]

(Ceiling: 16 Marks)

Part B (Paragraph questions)

Answer *all* questions. Each question carries 6 marks.

11. According to A J Toynbee, there are two ways the biographer of a great man can go astray. Explain. [Level:2] [CO1, CO5]
12. Examine how social media provided a collective identity to the people involved in "March For Our Lives" Movement. [Level:1] [CO1, CO2, CO3]
13. Identify the literary devices used in "Still I Rise", and explain their significance. [Level:2] [CO2, CO4]
14. Describe how A. Wolf justifies his actions in "The True Story of the Three Little Pigs". [Level:1] [CO1]
15. Give a character sketch of John (the narrator) in Ralph Ellison's "The Black Ball". [Level:4] [CO1, CO3, CO4]

(Ceiling: 24 Marks)

Part C (Essay questions)

Answer any *one* question. The question carries 10 marks.

16. Examine Trevor Noah's apartheid experiences that inspired his book *Born a Crime*. [Level:4] [CO1, CO2, CO3, CO5]
17. Examine "The Spare Room" as a reflection of the inner emotional trauma of the narrator. [Level:4] [CO1, CO3, CO4]

(1 × 10 = 10 Marks)
